


SEVENTY-FIFTH ANNUAL
C A T A L O G
OF
MONMOUTH COLLEGE



MONMOUTH, ILLINOIS

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SERIES XXXI

APRIL, 1931

No. 1

Monmouth College Bulletin

PUBLISHED QUARTERLY BY

THE MONMOUTH COLLEGE

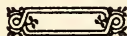
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Opened September 5, 1856
Incorporated February 16, 1857

CATALOG MONMOUTH COLLEGE

SEVENTY-FIFTH YEAR, 1930-1931
WITH ANNOUNCEMENTS FOR 1931-1932

MONMOUTH, ILLINOIS



1931

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1931

1932

Sab.
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JANUARY

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FEBRUARY

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MAY

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JUNE

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COMMENCEMENT CALENDAR, JUNE, 1931

- June 4, Thursday, 8:00 p. m.—President's reception to senior class.
- June 7, Sabbath, 3:00 p. m.—Baccalaureate sermon, President T. H. McMichael.
- June 7, Sabbath, 8:00 p. m.—Seventy-fifth Anniversary Sermon, Rev. W. E. McCulloch, D. D., Los Angeles, Calif.
- June 8, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
- June 9, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.
- June 9, Tuesday, 2:30 p. m.—Conservatory recital.
- June 9, Tuesday, 8:15 p. m.—Class Night exercises.
- June 10, Wednesday—Class reunions.
- June 10, Wednesday, 6:30 p. m.—Alumni banquet. Toastmaster, W. McLean Work, Pittsburgh, Pa.
- June 11, Thursday—Commencement Day. Address, President Charles Frederick Wishart, D. D. LL. D. College of Wooster.

COLLEGE CALENDAR FOR 1931-1932

FIRST SEMESTER

September 14, Monday, 3:00 p. m.—Meeting of faculty.

September 15, Tuesday, 9:00 a. m., 1:30 p. m.—Conferences with Freshmen.

September 16, Wednesday, 8:00 a. m.—Examination, Enrollment and Registration of Freshmen.

September 16, Wednesday, 1:30 p. m.—First semester begins, opening exercises in Auditorium.

September 17, Thursday, 8:00 a. m.—Enrollment and Registration continued.

September 18, Friday, 7:45 a. m.—Recitations begin in all departments.

November 26, Thursday—Thanksgiving.

December 11, Friday—Conservatory recital.

December 18, Friday, 12:00 m.—Holiday vacation begins.

January 5, 1932, Tuesday, 7:45 a. m.—College re-opens and recitations begin.

February 2, Tuesday—First semester closes.

SECOND SEMESTER

February 3, Wednesday, 8:00 a. m. to 12:00 m.—Registration and enrollment.

February 4, Thursday, 7:45 a. m.—Recitations begin in all departments.

February 21, Sabbath—Day of Prayer for Colleges.

March 25, Friday—Conservatory recital.

March 30, Wednesday, 4:00 p. m.—Spring recess begins.

April 6, Wednesday, 7:45 a. m.—College re-opens and recitations begin.

June 1, 2, 3, 4, 6, 7—Closing examinations.

June 7, Tuesday, 2:30 p. m.—Conservatory recital.

June 8, Wednesday—Alumni Day.

June 9, Thursday—Commencement Day.

SUMMER SCHOOL, 1931

June 15, Monday—Summer School begins.

July 24, Friday—Summer School ends.

COMMENCEMENT CALENDAR, JUNE, 1932

- June 2, Thursday, 8:00 p. m.—President's reception to Senior class.
June 5, Sabbath, 3:00 p. m.—Baccalaureate sermon.
June 5, Sabbath, 8:00 p. m.—Anniversary Sermon.
June 6, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
June 7, Tuesday, 10:00 a. m.—Annual meeting of the College Senate.
June 7, Tuesday, 2:30 p. m.—Conservatory recital.
June 7, Tuesday, 8:15 p. m.—Class Night exercises.
June 8, Wednesday—Class Reunions.
June 8, Wednesday, 6:30 p. m.—Alumni banquet.
June 9, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and, for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 9 at 10:00 o'clock, a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1931.

IVORY QUINBY	DR. RALPH GRAHAM	W. I. THOMPSON
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The following in 1932:

HUGH R. MOFFET	M. G. SOULE	DR. J. L. SHERRICK
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The following in 1933:

JOHN K. TEARE	C. F. BUCK	FRED B. PATTEE
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DIRECTORS

FIRST GROUP

Term of office expires January 1, 1932.

J. M. Lashley, 712 Central National Bank Building, St. Louis, Missouri	Synod of Illinois
John R. Robinson, Monmouth, Illinois	Synod of Illinois
Rev. D. M. Davis, Dubois, Pa.	Synod of Illinois
Herman Eavey, Xenia, Ohio	Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio	Second Synod
Rev. Edgar MacDill, D. D., 850 Oak St., Cincinnati, Ohio....	Second Synod
J. A. Ferguson, Loveland, Colorado	Nebraska Synod
Arthur Clendening, Keota, Iowa	Keokuk Presbytery
Wm. J. Matthews, 29 South LaSalle Street, Chicago, Ill.	Alumni
David P. Livingston, 915 Ontario St., Oak Park, Chicago, Ill.....	Alumni
W. H. Woods, Monmouth, Illinois	Alumni

SECOND GROUP

Term of office expires January 1, 1933.

Rev. J. F. LeClere, Chicago, Illinois	Synod of Illinois
W. D. McDowell, M. D., 735 South Harvey Avenue, Oak Park, Illinois	Synod of Illinois
Rev. J. A. Mahaffey, Stronghurst, Illinois	Synod of Illinois
Rev. D. L. McBride, 70 High Street, Dayton, Ohio	Second Synod
Rev. James P. Lytle, 215 East Church Street, Xenia, Ohio....	Second Synod
Rev. A. W. Jamieson, D. D., Rushville, Indiana	Second Synod
Robert Smith, 1914 Locust St., Omaha, Neb.	Nebraska Synod
Roy W. Denniston, Newton, Iowa	Alumni
Ralph H. White, Iowa City, Iowa	Alumni
W. B. Weir, Monmouth	Alumni

THIRD GROUP

Term of office expires January 1, 1934:

Rev. S. W. Woodburn, Aledo, Ill.	Synod of Illinois
Hugh T. Martin, 1212 Lake Shore Drive, Chicago, Ill.....	Synod of Illinois
S. A. Fulton, 732-740 75th Ave., West Allis, Wisconsin....	Synod of Illinois
William Graham Bryson, R. D. 5, Xenia, Ohio	Second Synod
Rev. James L. Thome, Oxford, Ohio	Second Synod
Thos. K. Prugh, R. D. 2, Dayton, Ohio	Second Synod
Byford Anderson, M. D., Pawnee City, Neb.	Nebraska Synod
Charles P. Blair, M. D., Monmouth	Alumni
Miss Elizabeth Whiteman, Evanston, Illinois	Alumni
Ralph Howison, Somonauk, Illinois	Alumni

OFFICERS OF SENATE

T. H. McMichael	President
Hugh R. Moffet	Secretary

OFFICERS OF TRUSTEES

T. H. McMichael	President
Hugh R. Moffet	Secretary

COMMITTEES OF TRUSTEES

Executive—Dr. T. H. McMichael, H. R. Moffet, M. G. Soule, J. L. Sherrick, M. D., Ralph Graham, M. D.

Finance—M. G. Soule, Fred B. Pattee, and W. I. Thompson.

Members of Athletic Board—J. L. Sherrick, M. D., and Ralph Graham, M. D.

Teachers and Instruction—H. R. Moffet, J. L. Sherrick, M. D., and Ralph Graham, M. D.

Insurance—Ivory Quinby and John K. Teare.

Regular meetings second Tuesday of each month.

OFFICERS OF ADMINISTRATION

Thomas Hanna McMichael, D. D., LL. D.	President
J. S. Cleland, A. M., Ph. D.	Dean
Mary Ross Potter, A. M.	Dean of Women
D. M. McMichael, A. B.	Business Manager
Nelle McKelvey	Office Superintendent and Treasurer
Lois Blackstone	Office Assistant
Inez Hogue, A. M.	Registrar
Mrs. Jennie MacC. Elliott, A. B.	Librarian
Miriam Davidson, A. B.	House Director, Sunnyside
Mrs. Minta Klove	Dormitory Matron
J. L. Sherrick, M. D.	(For Young Women) Medical Director
Ralph Graham, M. D.	(For Young Men) Medical Director
Janet R. Pollock, R. N.	Resident Nurse
Harold L. Hermann, B. S.	Alumni Secretary

OFFICERS OF MAINTENANCE

Samuel L. Hamilton	Superintendent of Buildings and Grounds
Kenneth L. Craig	Chief Engineer
Merle Strickler	Assistant Engineer
William Ferguson	Head Carpenter
John Bellis	Electrician
Wilson Morton	Assistant Janitor
C. J. Morgan	Dormitory Janitor
Charles Camp	Painter and Decorator
T. R. Beveridge	Watchman

Faculty and Instructors

THOMAS HANNA McMICHAEL, President.

A. B. Monmouth College, 1886; A. M., *ibid.*, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903; LL. D., College of Wooster, 1928; LL. D., Westminster College, 1929. Monmouth 1903.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, Emeritus, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., *ibid.*, 1894; Student of Astronomy, University of Chicago, 1894; *ibid.*, 1899; Sc. D., Monmouth College, 1924; Professor Emeritus, 1929. Monmouth, 1880.

JOHN SCOTT CLELAND, Dean of the College and Professor of Economics, 815 East Broadway.

A. B., Muskingum College, 1908; A. M., Princeton University, 1909; Ph. D., University of Pittsburgh, 1914; Graduate student, Columbia University, Summer 1916. Monmouth, 1927.

MARY ROSS POTTER, Dean of Women, McMichael Home.

Illinois Wesleyan University, Conservatory of Music, Graduate, 1888; A. B., Northwestern University, 1892; M. A., Boston University, 1897; American School for Classical Study, Rome, 1905; University of Geneva, Switzerland, 1912-1913; Phi Beta Kappa. Monmouth, 1929.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., *ibid.*, 1897; Litt. D., Drury College, 1927; Graduate Student, University of Chicago, 1900; Student, Bonn, Germany, 1896; Research Student, Oxford University, 1906-1907; Research, Library of Congress, 1924-1925. Monmouth, 1900.

JUSTIN LOOMIS VAN GUNDY, Professor of Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., *ibid.*, 1890; Graduate Student of Johns Hopkins University, 1892-1893; Graduate Student University of Berlin, 1902-1903; of Jena, 1903-1905; Ph. D., *ibid.*, 1905. Monmouth, 1914.

WILLIAM S. HALDEMAN, Pressly Professor of Chemistry, 833 East Second Avenue.

Graduate Keystone State Teachers College, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions 1920, 1921, 1922, 1925. Research Chemist, U. S. Industrial Chemical Company during summer vacations of 1927, 1928, 1929. Monmouth, 1918.

— CHARLES GOURLAY GOODRICH, Professor of French, 415 North Ninth Street.

Ph. B., Phi Beta Kappa, Wesleyan University, 1893; M. S., *ibid.*, 1904; Graduate Student, Berlin, 1894; Bonn, Paris and Florence, 1895-1896; Travel and Study abroad, 1908, 1910, 1925, 1929. Universities of Rennes and Poitiers (Diplôme) 1925. Monmouth, 1919.

— DARWIN O. CLARK, Professor of History, 217 South Sixth Street.

A. B., Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921. Monmouth, 1921.

MILTON MONROE MAYNARD, Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; Graduate Student in English, University of Chicago, summer sessions, 1909, 1913, 1916; A. M., in Education, University of Illinois, 1920. Monmouth, 1909.

— EVA LOUISE BARR, Professor of German and Spanish, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-1905; Fellow in German, University of Washington, 1907-1908; A. M., *ibid.*, 1908; Student in France and Spain, 1918-1920; National University, Mexico City, summers 1921, 1922; European travel and study, summer 1924; The German Summer School, Mt. Holyoke College, 1929. Monmouth, 1915.

— JOHN DALES BUCHANAN, Professor of Bible and Religion, 1109 East Broadway.

A. B., Monmouth College, 1915; A. M., Princeton University, 1921; Th. B., Princeton Theological Seminary, 1921; Graduate Student University of Chicago, 1919, 1928; Graduate School of Theology, Edinburgh, 1921-1922, 1922-1923; University of Edinburgh, 1921; University of Marburg, Germany, 1922. Monmouth, 1923.

FRANCIS MITCHELL McCLENAHAN, Professor of Physics and Geology, 207 South Eighth Street.

A. B., Tarkio College, 1896; A. B., Yale University, 1900; A. M., *ibid.*, 1901; University of Chicago, summers 1897, 1905, 1911; Graduate Student Yale University, 1900, 1903, 1905-1906; Fellow Mellon Institute, 1916-1918. Monmouth, 1924.

HERBERT L. HART, Director and Manager of Athletics, 710 East Archer Avenue.

B. S., Purdue University, 1918; A. M., University of Chicago, 1922. Monmouth, 1924.

SAMUEL M. THOMPSON, Professor of Philosophy, 733 East First Avenue.

A. B., Monmouth College, 1924; A. M., Princeton University, 1925; Fellow in Philosophy, Princeton University, 1925-1926. Ph. D., *ibid.*, 1931. Monmouth, 1926.

SYLVESTER R. TOUSSAINT, Professor of Speech, 221 South Seventh Street.

A. B., Ripon College, 1923; University of Michigan, summer sessions, 1924-1926; A. M., Michigan, 1927. Monmouth, 1926.

HERBERT MCGEOCH TELFORD, Professor of Greek, 308 College Place.

A. B., Muskingum College, 1896; Pittsburgh Theological Seminary, 1899; A. B., Phi Beta Kappa, Princeton University, 1904; Graduate work, University of Tennessee, 1901-1903; Buhl Classical Fellowship, University of Michigan, 1922-1924; A. M., *ibid.*, 1923; Ph. D., *ibid.*, 1926.

DONALD B. McMULLEN, Professor of Biology, 816 East First Avenue.

B. S., Tarkio College, 1925; M. S., Sigma Xi, Washington University, 1928; Summer session at Marine Biological Laboratory, Woods Hole, Mass., 1926; Douglas Lake Biological Station, 1930. Monmouth, 1928.

HUGH R. BEVERIDGE, Professor of Mathematics, 316 South Ninth Street.

B. S., Monmouth College, 1923; A. M., University of Illinois, 1927; Ph. D., University of Illinois, 1929. Monmouth, 1929.

HAROLD P. CHAFFEE, Professor of Social Science, 612 East Second Avenue.

A. B., Denison University, 1903; M. A., University of Iowa, 1913; Rochester Theological Seminary, 1907; University of Iowa, summer 1922; University of Chicago, summer 1923. Monmouth, 1929.

ERNST DERENDINGER, Professor of the Appreciation of Art, 228 South Eighth Street.

Student of Theology, Basel, Switzerland, 1905; Theological Seminary of Bloomfield, N. J., 1905-1908; Graduate student University of Berlin 1908-1911; University of Erlangen, 1911-1912; Ph. D. *ibid.*, 1912; Research student at Harvard University by invitation of the Carnegie Foundation, Summer 1929 and 1930. Monmouth 1930.

EMMA GIBSON, Associate Professor of Latin, 925 East First Avenue.

Ph. B., Colorado State Teachers College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916; Graduate Student, University of Chicago, summers 1924, 1925; European study and travel, 1929-1930. Monmouth, 1920.

DAVID A. MURRAY, Associate Professor of Bible and Religion, 608 East Broadway.

A. B., Monmouth College, 1885; A. M., Princeton University, 1887; D. D., Coe College, 1902. Monmouth, 1925.

MRS. JENNIE MACC. ELLIOTT, Librarian, The Terrace.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920. Monmouth, 1920.

EVA MARGARET HANNA, Assistant Professor of English, 721 East Second Avenue.

A. B., Washington State College, 1919; A. M., *ibid.*, 1925; Graduate student, University of California, summer session, 1928. Monmouth, 1923.

— GARRETT W. THIESSEN, Assistant Professor of Chemistry, 1015 West Broadway.

A. B., Phi Beta Kappa, Cornell College, 1924; M. S., University of Iowa, 1925; Ph. D., Sigma Xi, *ibid.*, 1927. Monmouth, 1930.

HENRIETTA M. RUHSENBARGER, Assistant Professor of Spanish.

A. B., Miami University, 1918; A. M., Indiana University, 1925; Diploma de Suficiencia, Centro de Estudios, Historicos, Madrid, summer, 1926; Fellow of the Department of Romance Languages, Bryn Mawr College, 1926-1927; Phi Beta Kappa. Monmouth 1930.

— MARION WHEELER GOODRICH, Instructor in French, 415 North Ninth Street.

A. B., Phi Beta Kappa, Whitman College, 1918; A. M., Monmouth College, 1921; Travel and Study abroad, 1929. Monmouth, 1920.

— RUTH M. WILLIAMS, Instructor in Play Production and Interpretative Reading 311 South Seventh Street.

B. L., Northwestern University School of Speech, 1925; American Academy of Dramatic Arts, summer session, 1930; Graduate student, Wisconsin University, summer session, 1931. Monmouth, 1923.

LOUISE ISABELLE MCCOY, Instructor in Mathematics, The Terrace.

A. B., Monmouth College, 1924; A. M., University of Illinois, 1930. Monmouth, 1926.

EDNA ALICE MCEWEN, Instructor in English, 1016 East Boston Avenue.

A. B., Geneva College, 1922; Graduate Student, University of Pittsburgh, 1926; Graduate Student, Columbia University, 1927, 1928; University of Pittsburgh, 1929. Monmouth, 1927.

E. VIRGINIA MCEWEN, Director of Physical Education for Women, 1016 East Boston Avenue.

A. B., Geneva College, 1926; Chautauqua School of Physical Education, Summer Session, 1926; Pennsylvania State College, Summer Session, 1927; Columbia University, Summer Session, 1928. Monmouth, 1928.

EARLE R. DAVIS, Instructor in English, 312 West Third Avenue.

A. B., Monmouth College, 1927; A. M., University of Illinois, 1928. Monmouth, 1928.

MIRIAM DAVIDSON, Instructor in Education; Director of Sunnyside Dormitory.

A. B., Monmouth College, 1922; University of Iowa, summer, 1930. Monmouth, 1929.

RICHARD P. PETRIE, Instructor in Social Science, 1051 East First Avenue.

B. S., Monmouth College, 1929. Monmouth, 1929.

ROBERT R. SMILEY, Coach of Basketball and Baseball, Instructor in Physical Education, Y. M. C. A.

B. S., Monmouth College, 1926. Monmouth, 1929.

WARREN S. TAYLOR, Coach of Football, Instructor in Physical Education, 209 South Tenth Street.

B. S., Monmouth College, 1927. Monmouth, 1930.

CONSERVATORY OF MUSIC

T. MERRILL AUSTIN, Director of Musical Conservatory, Voice, Interpretation, Organ, 313 East Broadway.

A. B., Thiel College, 1882; A. M., *ibid.*, 1888; Graduate of New England Conservatory of Music, Boston, 1887; Finishing courses under Fred Sieber and Heinrich Emrich, Berlin, Germany, 1890-91; Summer of 1906 in London, England, in study with William Shakespeare and Alberto Randegger; Mus. D., Monmouth College, 1926. Monmouth, 1901.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 111 South Eighth Street.

Graduate in Classical and Music Course, Denison University, 1895; Piano with Carl Faeltton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-1899; Piano with Edward MacDowell, New York, 1899-1900; B. Mus., and Graduate in Organ, Wooster University, 1913; Study in Europe, 1906-1907; summer 1909, in Europe. Monmouth, 1917.

J. HENRI FISCHER, Teacher of Violin and Cello.

Graduate Auburn, New York, Conservatory, 1888; Violin with Henry Appy, 1889; Cello with Carl Spiegle, 1889; Violin with Eduarde Nicht of Berlin, 1890; Arranging and Harmony with Henrich Kleber, 1891. Monmouth, 1920.

DORA HUGHES KETTERING, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917. Monmouth, 1918.

GRACE GAWTHROP PETERSON, Teacher of Piano, Director of Girls' Glee Club, 209 North Ninth Street.

Graduate Monmouth College Conservatory, 1925. Monmouth, 1922.

GLENN C. SHAVER, Teacher of Voice and Director of Glee Club, 202 North Third Street.

Graduate Monmouth College Conservatory, 1925; B. M., Monmouth College Conservatory, 1926. Monmouth, 1925.

Voice and Interpretation with Delia Valeri, Chicago Musical College, Summer 1922; Coaching with Radonovits, Chicago, Summer 1922; A. B., Monmouth College, 1928; Voice, Interpretation and Teachers Course with Herbert Witherspoon, and Choral Conducting with Otto Meissner, Chicago Musical College, Summer 1929.

CLARA MAMMEN, Instructor in Public School Music.

Graduate Columbia School of Music, Public School Music, 1918; Voice, 1923; *ibid.*, Summer School, 1924; Colorado State Teachers College, Summer, 1925. Monmouth, 1929.

OFFICERS OF THE FACULTY

T. H. McMichael	President
M. M. Maynard	Secretary

COMMITTEES OF THE FACULTY

Absences—Mr. Cleland and Miss Hogue.

Advisory—Mr. Cleland, Miss Barr, Mr. Goodrich, Mr. McClenahan, Miss Potter, and Mr. Robinson.

Athletics—Mr. Hart, Mr. Toussaint, and Miss V. McEwen.

Chapel—Miss Winbigler, and Miss Hogue.

Commencement—Mr. Buchanan, Mr. McMullen, Miss Davidson, and Miss Hogue.

Contests—Mr. Maynard, Miss Hanna, Mr. Robinson, Mr. Thompson, Mr. Toussaint, and Mr. Chaffee.

Curriculum—Mr. Cleland, Miss Barr, Mr. Beveridge, Mr. Goodrich, Mr. Haldeman, Mr. Maynard, Mr. Robinson, and Mr. Telford.

Extra Studies—Mr. Cleland, Mr. Beveridge, Mr. Clark, Mr. McClenahan, and Mr. Thompson.

Library—Mr. Robinson, Mrs. Elliott, Mr. Maynard, and Mr. Telford.

Prayermeeting—Mr. Buchanan, and Miss Hanna.

Schedule—Mr. Cleland, and Mr. Maynard.

Social Life—Miss Potter, Mr. Buchanan, Miss Davidson, Mr. Davis, and Miss Gibson.

Honorary Degrees—Mr. Robinson, Mr. Buchanan, Mr. McClenahan, and Mr. Telford.

The President is ex-officio a member of all committees.

Lectures

The following lectures, sermons, concerts, readings and receptions were those of considerable note given in the college since the last issue of the catalog:

- June 8—Baccalaureate Sermon by President T. H. McMichael.
June 9—Alumni Prayer Meeting, Rev. J. W. Hannum, Leader.
June 10—Senior Class Play, "The Nut Farm."
June 11—Alumni Banquet.
June 12—Commencement Day. Address, "Shifting Goals," by Hon. Jacob M. Lashley, St. Louis, Mo.
Sept. 17—Opening Exercises, First Semester.
Sept. 20—Y. M. and Y. W. Reception.
Sept. 21—Vesper Sermon by President T. H. McMichael.
Sept. 23—Conservatory Recital, Carolyn McCleery, Piano.
Oct. 5—Vesper Sermon by President T. H. McMichael.
Oct. 16—Artist Recital; Tollefensen Trio.
Oct. 17—Chapel Talk; "Music and Life," Ernest Fowles.
Oct. 25—Homecoming Day.
Oct. 25—Junior Class Play, "The Queen's Husband."
Oct. 31—Chapel Talk; "Virgil," Doctor Miller of the University of Iowa.
Nov. 2—Vesper Sermon by President T. H. McMichael.
Nov. 11—Armistice Day, Chapel Devotional Services conducted by Doctor J. A. Barnes and Doctor W. C. Williamson, Civil War veterans.
Nov. 14—Mothers' and Daughters' Banquet.
Nov. 18—Artist Recital; Rita Orville, Soprano.
Dec. 5—S. O. M. Scholarship Day; Address by Dr. Franklin B. Snyder of Northwestern University.
Dec. 7—Vesper Sermon by President T. H. McMichael.
Dec. 11—Conservatory Holiday Recital.

- Dec. 18—"The Messiah"; Monmouth College Music Club.
- Jan. 11—Vesper Sermon by President T. H. McMichael.
- Jan. 15—Chapel Talk; Dean Mary Hogg, Manchester University, England.
- Jan. 15—Artist Recital; Ernest Davis, Tenor.
- Jan. 29—Chapel Talk; Ralph Dennis, Dean of the School of Speech, Northwestern University.
- Jan. 29—Reading; "Sorrell and Son"; Ralph Dennis, Dean of the School of Speech, Northwestern University.
- Feb. 7—Faculty Reception.
- Feb. 8—Vesper Sermon by President T. H. McMichael.
- Feb. 12 and 13—Illinois Intercollegiate Oratorical Contest.
- Feb. 17—Chapel Talk, "Revolt in the Desert," George Elias.
- Feb. 24—Washington Banquet.
- March 2-8—Special Meetings and Chapel Services conducted by Rev. H. H. McConnell, St. Louis, Missouri.
- March 5—Concert by the Russian Singers; Music Club.
- March 8—Vesper Sermon by Rev. H. H. McConnell, St. Louis, Missouri.
- March 10—Artist Recital; Tomford Harris, Pianist.
- March 20—Crimson Masque Play, "Right You are—If You Think So."
- April 2—Communion Service.
- April 9—Artist Recital; Clara Schevill, Contralto.
- April 13—Chapel Talk; Rev. G. B. McCreary, D. D., Pittsburgh, Pennsylvania.
- April 16—Speech Recital; Estella Diehl.
- April 17—Chapel Talk; Rev. Henry Eddy, East Akron, Ohio.
- April 24—Chapel Talk; Dr. Allan K. Foster.
- April 28—Men's Glee Club Concert.
- April 30—Conservatory Recital; Earle Davis.
- May 5—Conservatory Recital.
- May 7—Speech Recital; Ruth Scheidegger.
- May 12—Conservatory Recital.
- May 14—Band Concert.
- May 14—Conservatory Recital.
- May 19—Conservatory Recital.
- May 21—Concert; Monmouth College Cavaliers.
- May 23—Conservatory Recital.
- May 26—Conservatory Recital.
- May 28—May Fete.

General Information

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive \$800.00 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to \$500.00 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely through his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as

Ninian Edwards, Jonathan Blanchard and Newton Bateman. Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruit—the alumni. Monmouth College is justified of her children. Two thousand four hundred and fifty-four have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the more than twelve hundred young men, almost forty per cent have entered the ministry. The rolls show that three hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. Hundreds of others of the alumni are leaders in the legal, medical and other professions or hold places of honor and influence in the business world.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies con-

nected with the United Presbyterian Church of North America. The College was chartered February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk, (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 16 miles from the Mississippi River. The St. Louis division of the Burlington also passes through Monmouth, as does the Minneapolis & St. Louis Railroad. The Burlington Transportation Company provides direct bus service to Burlington, Galesburg, and Peoria; and bus service is provided also to Rock Island and to Macomb.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

ENDOWMENT

Monmouth's endowment has grown steadily through the years and now amounts to approximately \$1,750,000.00.

PHYSICAL PLANT

The college buildings are situated on a beautiful campus of twenty-five acres covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall, (main recitation building), J. B. McMichael Science Hall, President's Home, Central Heating Plant, "McMichael Home," "The Terrace," "Sunnyside," and "The McQuiston," (dormitories for women), and Gymnasium. Most of these buildings are new and in them Monmouth has physical equipment such as is rarely found in colleges of her class.

WALLACE HALL — The main building and the architectural center of the group is a splendid fire proof structure, erected in 1908. It contains thirteen recitation rooms besides waiting rooms, professors' rooms, and literary society halls.

J. B. McMICHAEL SCIENCE HALL — This is a thoroly modern and up-to-date Science Hall. It was completed in 1910 and forms an admirable "work shop" for the teaching of the natural sciences.

CARNEGIE LIBRARY BUILDING — This building was erected in 1907, and contains in addition to the reading and library rooms proper, the administration offices and the assembly room of the Christian Associations.

THE AUDITORIUM — This is the "College Chapel" which, in addition to a main audience room seating eight hundred persons, contains an assembly hall accommodating two hundred fifty. In this building are the musical conservatory studios.

WOMEN'S DORMITORIES — A group of four dormitories furnish living quarters for some 150 young women. "McMichael Home," a fire proof structure modern in all its appointments, was completed in 1914. "The Terrace" was opened as a cottage dormitory in 1919, "Sunnyside," with all modern conveniences in 1921, and "The McQuiston" in 1926.

THE GYMNASIUM — This building was completed in 1925 at a cost of \$250,000.00. It contains everything that is needed for the all round physical development of every student. The feature of the basement floor is a hundred yard cinder track. The first

floor contains locker and shower rooms, handball, mat and wrestling rooms, and a swimming pool, 80 feet long by 27 feet wide. The main floor, a magnificent room 120 feet long by 80 feet wide, furnishes ideal conditions for basketball and general gymnasium work. A spacious gallery gives a seating capacity for two thousand spectators. This room is also fitted with a stage and a motion picture booth, so that it can be used for school plays, concerts, and entertainment of various kinds.

Adjacent to the gymnasium is an athletic field of some eight acres; with baseball diamond, football field, quarter mile track, "two-twenty straightaway," jumping pits, and tennis courts.

LIBRARY AND LABORATORY FACILITIES

Monmouth students have access to two libraries, the College and the Warren County. These two libraries contain something over 70,000 volumes.

COLLEGE LIBRARY

Through the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the thirty thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," and also the "John Lawrence Teare Memorial Library Fund."

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains over forty thousand volumes. This is a carefully selected library. Professor L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the library is a large and pleasant reading

room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

CHEMISTRY — The chemistry department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with ten quantitative scales and others for approximate weighing. The department also possesses two automatic electric drying ovens, one Wuffle furnace for ignition work, a full Babcock milk testing outfit and U. S. standard specified apparatus for oil testing. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

BIOLOGY — The department of biology occupies the entire first floor of Science Hall, providing three large laboratories, a large lecture room, store room, library, and offices and laboratory for the professor and assistants. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The department has 50 new compound microscopes, 48 primary dissecting microscopes, a dissecting and binocular microscope, microtomes, and an up-to-date baloptican with several hundred microscopic slides. The store room is well stocked with all chemical reagents, stains, glassware, and other equipment.

There are large numbers of preserved specimens in the museum representing every phylum of the animal kingdom and most of the plant kingdom. These play an important part in the lecture demonstrations. One of the most outstanding of the collections is the butterfly and moth collection of more than five thousand species. The shell, bird and bird's egg collections are quite complete.

The library is well equipped with standard texts of biology,

collateral reading and many books of general interest and practical aid to the student. The large laboratory is used for the beginning students and is equipped for forty students per section. One of the smaller laboratories is equipped with physiological apparatus and the other is a fully equipped modern bacteriological laboratory.

The microscopic slides belonging to the department are the best that can be obtained. Sets for courses in Zoology, Botany, Vertebrate Embryology and Histology are complete.

These several collections all afford excellent facilities for taxonomic work and also serve as illustrative material in the lecture room.

GEOLOGY — The geology and minerology laboratory is located on the ground floor of the Science Building. It is supplied with ample equipment and an abundance of material for the study of determinative minerology, petrology, and historical geology. The lighting and physical setting of the room are conducive to thoro work. Adjoining this laboratory is the private laboratory and office of the professor in charge. The library of the college contains a large selection of geological literature.

PHYSICS — The physics laboratories are located on the ground floor of the Science Building. A well stocked room adjoining the main laboratory supplies the lecture room on the one hand and the needs of the laboratories on the other. It is equipped with benches for the construction, repair and assembling of equipment. The main laboratory is well lighted and equipped with fixed and movable tables. It is designed for students in General Physics. In addition to this there are three small laboratories, which are planned for the studies of students undertaking special investigations. One laboratory is fully equipped with a modern X-Ray installation suited to therapeutic and anatomic studies and other lines of research requiring X-Ray. Another laboratory is adapted to radio experimental work, but is not limited to that work. The third of the smaller laboratories is largely a well arranged dark room for X-ray and other photographic development work. It is conveniently suited to studies in light. The steady growth of the department is encouraged by the addition from time to time of valuable apparatus for laboratory and lecture purpose.

PHYSICAL EDUCATION AND ATHLETICS

This department of the college is in charge of a Physical Director who is assisted in the various branches by assistants, special coaches and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students and two members of the faculty, has general oversight and control of athletics. The Physical Director does his work with the advice and under the direction of the Board.

Some form of physical training is required of each student. To this end adequate gymnasium, field and instructional facilities have been provided. The Norcross Gymnasium for women in McMichael Home and the college gymnasium render it possible to give indoor physical training under the best conditions, while the athletic field with its provision for every form of outdoor sport and exercise does the same with reference to the outdoor training.

Physical examinations are required at the beginning of the year in order that the type of exercise may be wisely and profitably chosen.

These examinations are made under the supervision of the medical directors: Dr. J. L. Sherrick for the young women and Dr. Ralph Graham for the young men.

SCHOLASTIC STANDING

Monmouth as a standard A College, holds membership in the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges. She also holds a place as a college of the first rank on the approved list of the Association of American Universities and is given full recognition by the American Association of University Women. Her work is thus recognized and her credits pass current in all educational market places.

FINE ARTS

A notable department of "The Appreciation of Fine Arts" has been assured for Monmouth by a generous friend who re-

cently gave the college \$200,000.00 for the purpose of endowing such a department. At the beginning of the Second Semester of the year, 1930-'31, Dr. Ernst Derendinger was placed in charge of this department.

Some years ago Mrs. W. W. Stetson gave Monmouth College a sum of money which was to be invested and allowed to accumulate until it reached \$100,000.00, at which time it was to be used for the erection of a memorial fine arts building. This fund will soon be available.

It is apparent that these generous friends have given Monmouth an opportunity for the developing of a notable department or school for the study of fine arts.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that, "No student shall be permitted to enter a later period of the course than the commencement of the first session of the senior year." The spirit of this law in the judgment of the faculty, requires at least one full year's attendance of a student on the exercises of the college in order to graduate. Under no circumstances will this rule, as thus interpreted be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the college.

Section 2. Connection with the college is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes, Chapter II, Section 5: "Every person, before he is admitted to the privileges of the college, shall obtain from the treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his college bills, such officer shall be held responsible for such bills."

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absences. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks

as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

RELIGIOUS MEETINGS

All the students, except those excused by the vote of the faculty, are required to attend the Worship of God in the Chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend the monthly Vesper Service which is held on the first Sabbath afternoon of each month in the College Auditorium.

ATHLETIC REGULATIONS

The athletic park and gymnasium are the property of the college and as such, by consent of the Board of Trustees, have been placed under the supervision of the Board of Athletic Control.

There shall be no match game played on the park or any ground whatsoever during recitation hours without the consent of the faculty.

There shall be no subletting of the park or gymnasium to any outside association, club, or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control and on the permission of the President of the College.

GOVERNMENT

It is the aim of the faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in college.

General Expenses

FEEES

GENERAL FEES, INCLUDING BOTH TUITION AND INCIDENTALS

When fourteen or more semester hours are carried the fee is \$5.00 per semester hour.

When less than fourteen semester hours are carried the fee is \$6.00 per semester hour.

Matriculation Fee (due on first taking a College subject)	\$5.00
Graduation Fee payable by all Seniors in second semester bill	\$5.00
Library Fee—per semester	\$2.50
Student Activities Fee—per semester	\$9.00

The student activities fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, subscription to college paper, subscription to college annual, et cetera.

Deferred registration (after the registration day of each semester) . \$3.00

Change in registration after first week of the first semester and the first Saturday of the second semester \$1.00

Removal of a condition to secure credit in an incomplete subject.... \$1.00

LABORATORY FEES—per semester—

Biology I-VIII, XV, XVI	\$6.00
Chemistry I and II	\$7.50
Chemistry III, IV, V, and VI	\$9.00
Chemistry VII, VIII, and X	\$2.00
Chemistry XIII, and XIV	\$2.50
Chemistry XVI	\$3.00
Chemistry VII-a	\$5.00
Geology	\$5.00
Physics I and II	\$5.00
Histology and Microscopic Anatomy	\$5.00
Education V and VI, each50
Dramatic Art, per semester	\$1.00

For additional hours an additional fee of \$2.50 per credit hour will be charged.

PRIVATE ORATORY—

Eighteen Lessons	\$20.00
Nine Lessons	\$12.00
Single Lessons	\$ 1.50
For students not in college a registration of \$1.00 will be charged.	

DEPOSITS

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry I, II, XIII, XIV and XVI	\$2.00
Chemistry III, IV, V, and VI	\$4.00
In other subjects	\$1.00

TRANSCRIPTS

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of \$1.00 each will be charged.

BOARDING AND ROOMING

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the dean's suite, the matron's suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from \$7.00 to \$7.50 per week.

"The Terrace"—a cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its cheerful sun parlors makes a most attractive hall of residence.

"The McQuiston," a cottage dormitory, opened in September, 1926, will accommodate sixteen young women. This cottage has hot and cold

water in every room, is heated by steam and lighted by electricity, and in fact is one of the most comfortable halls of residence in the dormitory group.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June first. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made, a deposit of \$10.00 will be required from each young woman to insure its occupancy. This amount will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

Special attention is given to the physical health and well being of all young women in the dormitories.

A thorough medical examination under the supervision of Dr. J. L. Sherrick, Medical Director for young women, is given at the opening of the year, and is made the basis of the physical training required by the Physical Director. If preferred that the examination be made by the home physician, blanks may be secured from the College office.

A registered nurse is constantly in attendance to give instruction and advice in matters of health and to give care in case of sickness. Regularity of habit in eating, sleeping and exercise is insisted upon as essential to physical well being. A fee of \$5.00 per semester is charged for this service.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about \$1.75 per week.

Board in private families, \$5.50 to \$6.50 per week.

Board in student clubs or restaurants, \$4.50 to \$5.50 per week.

A fair estimate of annual expenses would be from \$375.00 to \$450.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in college than out.

The college authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Students are requested to notify the President before changing their places of boarding or rooming.

BUREAU OF SELF HELP

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the college who are in a measure dependent upon their own resources.

During the past year more than two hundred students have thus been enabled to make a part of their expenses.

STUDENT LOAN FUND

This fund is used for students who find it necessary to borrow money for the time being in order to complete their college course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

THE HENRY STRONG EDUCATIONAL FOUNDATION

From this fund, established under the will of General Henry Strong of Chicago, an annual allotment of \$400.00 is made to Monmouth College. Loan scholarships, available for the use of young men and women students under the age of twenty-five years, preferably in the upper classes may be obtained to aid them in securing a "practical, literary, scientific, mechanical or business education."

Prizes, Scholarships, and Endowments

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *Philadelphian Declamatory Prizes* offered by the Philadelphian Society for contest among its own members. \$10.00 first prize, \$5.00 second.

2. *The Waid Prizes* aggregating \$100 are offered for Biographical reading. In order to cultivate a taste for the best literature and stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City.

3. *James-Nevin Debate*. A debate prize in the amount of \$40.00 to be known as the James-Nevin Debate Prize has been endowed by the late Captain William James and James M. Nevin of the class of '79, attorney-at-law, Pittsburgh, Pa., for the stimulation of team debating.

4. *Forensic Emblem*. This is a medal presented by the College and the Forensic League to those who have represented the college in inter-collegiate debate or oratory.

5. *Chemistry Prize*. In connection with the prize offered by the American Chemical Society to the students of American colleges, a prize of \$75.00 has been established in Monmouth to be given for the three ranking essays on the subjects suggested by the Chemical Society. This competition is open to all students.

6. *Mary Porter Phelps Prize*. This is a prize of \$50.00 to be awarded each year to the student who, in the judgment of the faculty, has manifested superiority in three points: Scholarship, thrift and economy, and the development of character. Only those who have completed at least two years of work in Monmouth College are eligible for consideration in the granting of this prize.

7. *The William B. McKinley Prizes in English*. In 1925 Senator William B. McKinley, of Illinois, gave an endowment for two prizes of \$50.00 each to encourage individual study and research in advanced work in English. The prizes are awarded to students who offer the best theses upon specially assigned subjects for the year.

8. *Sigma Tau Delta Freshman Medal*. Rho Alpha Chapter of Sigma Tau Delta offers each year a gold medal, on Commencement Day, to the Freshman presenting to the fraternity the most excellent composition in verse or prose prepared especially for this contest.

9. *Dan Everett and Eva Clark Waid Prize*. This is a prize of \$100.00 endowed by Mr. and Mrs. Waid of New York and awarded by the faculty on the basis of general all round excellence and development.

SCHOLARSHIPS

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush (George H.) Scholarship* endowed by George H. Brush of Iowa.

4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley of Illinois.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by four children of John Wright of Ohio.

21. *1901 Class Scholarship* endowed by the Class of 1901.
22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.
23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.
24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.
25. *The Smith Hamill Scholarship* endowed by Smith Hammill of Iowa.
26. *The Marion B. Sexton Scholarship* endowed by Rear Admiral Walton B. Sexton of the United States Navy.
27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.
28. *The St. Clair Scholarship* endowed by William St. Clair of Iowa.
29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.
30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.
31. *The Margaret Pollock Scholarship* endowed by Mrs. Mary Pollock Graham of Illinois.
32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.
33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.
34. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.
35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.
36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.
37. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.
38. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.
39. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.
40. *The Henry A. Todd Scholarship* endowed by Henry A. Todd (Class of 1880) of Ohio.
41. *The McLaughlin Scholarship* endowed by the McLaughlin Brothers of Iowa.
42. *The White Scholarship* endowed by Weaver White of Illinois.

43. *The Prugh Scholarship* endowed by J. Mason Prugh and Thomas K. Prugh of Ohio.

44. *The Xenia Scholarship* endowed by the First United Presbyterian congregation of Xenia, Ohio.

45. *The Emma Brownlee Kilgore Scholarship* endowed by Mrs. Emma Brownlee Kilgore of Illinois.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the college who are governed in their work by the following rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of \$20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the First of November and the first of May, only, if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the college some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their courses in Monmouth College.

The above scholarships are all founded on the basis of \$1000.00. A sixty dollar scholarship may be established on the basis of \$1,500.00, or an eighty dollar one on the basis of \$2,000.00.

SPECIAL SCHOLARSHIPS

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of \$2,000.00, and calls for \$80.00 annually.

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of \$3,500.00, and calls for \$140.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of \$2,000.00 and calls for \$80.00 annually.

The Lois Diffenbaugh Scholarship—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for \$25.00 annually to be awarded to a violin student.

The Mabel Hinman Scholarship—This is a scholarship calling for \$60.00 annually endowed in memory of Miss Mabel Hinman.

The La Verne Noyes Scholarships—By the will of Mr. La Verne Noyes of Chicago, a fund has been established providing scholarships covering full tuition in certain Illinois institutions, for men who took part in the World War or the children of such men. Ten scholarships have been awarded to Monmouth.

THE KATHRYN ARBELA McCAUGHAN SCHOLARSHIP

This is a scholarship endowed in memory of Kathryn Arbela McCaughan of the class of 1921 by her father and mother, Dr. and Mrs. T. E. McCaughan of Ireton, Iowa. It yields \$250.00 per year and is awarded each year by a special committee to a student of superior character and scholarship who thus becomes known as the "Kathryn McCaughan Scholar."

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to \$2,562,240, and is administered by The Continental Illinois Bank and Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the college to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the college has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.
2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly of Illinois in 1866.
3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.
4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.
5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Illinois, from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of \$5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the college life. They support the Monday evening college prayer meeting and other religious services and contribute in many ways to the social and religious life of the college.

Delegates are sent from time to time to conventions of Christian workers. Frequent visits from state and national workers keep the college in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to college. Committees meet all trains on the opening days of the college, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Association during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Floy Fetherston of Monmouth; of the Y. M. C. A., Samuel Bond, of Abingdon, Illinois.

The President of the Y. W. C. A. for the coming year is Miss Kathryn Salisbury of Evanston, Illinois; of the Y. M. C. A., Thomas McC. Robinson of Monmouth.

LITERARY SOCIETIES

There are two literary societies connected with the college, the Philadelphian for men, and the Tau Sigma Alpha for women. The work done in the societies is rightly regarded a very important part of the college training. Membership in either of these societies is gained by the election of the society.

The Tau Sigma Alpha society meets at 4:00 p. m. on Tuesday of each week, and the Philadelphian society on Thursday evening.

The society halls on the third floor of Wallace Hall are splendidly furnished and equipped and are a matter of pride to students and faculty.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the students to hear the best talent the country affords. This course is under the management of a student and faculty committee.

STUDENT ASSOCIATION

This is an organization of the student body for the purpose of directing and caring for such student activities and regulating such matters of student conduct as fall within its province. Its officers are President, Vice President, Secretary and Treasurer. The President during the past year was Dean B. Work of Warren, Ohio.

The Student Council thru which the organization functions consists of the following members: The President of the Student Association, the several class presidents, one representative from each class, student representatives of the Athletic Board, Editor of the Oracle, President of the Forensic Board, and Dormitory House President.

SIGMA OMICRON MU

This is a permanent organization developed from the earlier Liberal Arts Club, whose members are chosen from those who rank highest in scholarship. Its purpose is to recognize and foster intellectual achievement. Only juniors and seniors who have earned a certain number of honor points, dependent on the number of courses taken, and have consistently maintained this high standard, are eligible for membership. These requirements are more rigid than those for membership in Phi Beta Kappa.

PI KAPPA DELTA

A chapter of Pi Kappa Delta honorary national forensic society, has been granted to Monmouth College. Membership in the local chapter is limited to men or women who have represented the college in intercollegiate oratorical or debate contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible.

SIGMA TAU DELTA

In February, 1926, the Rho Alpha Chapter of the Sigma Tau Delta, professional English fraternity, was organized at Monmouth with four faculty and twelve student members. Membership requires an average grade in all English work of not lower than "B" and a similar standing of the applicant in all of his other college work. The purpose of the chapter is to encourage professional writing among its members. Monthly literary programs are held from October to May at which original papers are presented and followed by an open forum discussion and criticism.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and intercollegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Intercollegiate Oratorical Association. In five of the past seven years Monmouth has won the state contest and has represented Illinois in the interstate contest.

INTERCOLLEGIATE DEBATES

Interest in intercollegiate debating is high at Monmouth College and a strong schedule is carried out. During the 1931 season seventeen debates were held with the following institutions: North Central College, Illinois State Normal University, Augustana College, Wheaton College, Western State Teachers College of Kalamazoo, Albion College, Shurtleff College, Eureka College, Illinois College, and Western Teachers of Macomb. In addition to the regular schedule, both men and women debaters competed in the Illinois-Wisconsin province tournament of Pi Kappa Delta held at the Wisconsin State Teachers College at Oshkosh where they met the strongest teams of both states in a series of eighteen debates. The women's squad won first place, being undefeated in the tournament, and added its second title of the year, the Illinois Intercollegiate championship being won during the season with an unblemished record. A total of eighteen students participated in intercollegiate debates during the year.

INTERCOLLEGIATE ATHLETICS

Monmouth College is a member of the Mid-West Intercollegiate Athletic Conference, the Illinois Intercollegiate Athletic Conference, and the Central Illinois Athletic Conference. All of the athletic contests are carried on under rules governing the members of these conferences.

Monmouth maintains intercollegiate teams in football, basketball, baseball, track and tennis.

WOMEN'S ATHLETIC ASSOCIATION

This organization is affiliated with the National Athletic Conference of American College Women. Its purpose is to promote the health education of the Women of Monmouth College by means of:

1. Encouragement in the formation of health habits.
2. Promotion of the interest and participation in games and all forms of physical activity which make for health and efficiency.

The organization sponsors hiking, swimming, tennis, basketball, and hockey, and intramural contests in the various sports.

All activities are under the supervision of the Women's Physical Director.

DRAMATIC CLUB

The Crimson Masque has been organized for the purpose of developing dramatic appreciation and skill in acting.

The membership is limited and is equally divided between men and women. Members are admitted by try-outs in acting or in reading. A "C" average in scholarship must be maintained by each member.

Under the supervision of the faculty director, the club presents a program of one-act plays each month and one or two public productions during the year. A chapter of National Collegiate Players was established at Monmouth in 1929.

THE INTERNATIONAL RELATIONS CLUB

This club consists of the students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the United States affiliated with the Institute of International Education of New York City.

FRATERNAL ORGANIZATIONS

Sororities and fraternities have been authorized by the Senate of the College. Eight such organizations have been recognized by the faculty and are functioning under faculty supervision. Four of these, Kappa Alpha Sigma, Pi Beta Phi, Phi Delta Sigma and Theta Chi Mu, are for young women, while the other four, Theta Kappa Epsilon, Theta Upsilon Omega, Phi Kappa Pi, and Beta Kappa, are young men's organizations. Each of the latter maintains its own home.

Beta Kappa, Tau Kappa Epsilon, Pi Beta Phi and Theta Upsilon Omega are affiliated with the national organizations of the same names. The other four are local organizations.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The college paper can be mutually helpful to students and the institution.

Harry Meloy and Glenn Kniss were respectively Editor and Business Manager during 1930-1931.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for try-outs. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director.

MONMOUTH COLLEGE CHORAL SOCIETY

This society, while having its own officers, is affiliated with the college and offers students, at a merely nominal fee, the advantages of first class choral drills.

Under the direction of Mr. Glenn Shaver this organization, during the past year, presented "The Messiah."

ARTS AND CRAFTS

For those who desire some instruction in china decoration; conventional and semi-conventional design; arts and crafts, etc., the opportunity is given in a private class under the direction of Miss Mary Agnes Nesbit, a competent and experienced instructor. Miss Nesbit maintains a studio in the Library Building. College credit is not given for this work.

Academic Regulations

Admission and Classification

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled before advanced work is planned.

Entrance requirements are based upon a four year preparatory course of study. All high schools on the accredited list of the state universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high schools must have official certificates made out and sent to Monmouth College by the proper officer of the high school. These certificates should be in the hands of the registrar at least two weeks before the opening of school. No credits, either entrance or advanced, will be entered on the records without this certified transcript. Official certificate forms on which to make this report will be furnished by the college on applying to the president or registrar.

Work done in high schools on college subject will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted, the value in semester hours of the unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requirements unsatisfied will not be advanced beyond sophomore standing until all entrance deficiencies have been removed.

ENTRANCE REQUIREMENTS

For admission to college standing, fifteen units are required. A unit

is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

A graduate of a first grade high school who has earned at least 15 units, 9 of which are in the following subjects: English, foreign languages, mathematics, natural sciences, and social science, may be admitted to Monmouth College as a freshman and may graduate upon the completion of 124 hours of college work.

A student who has the following entrance credits: English, 3 units; foreign language, 2 units; history, 1 unit; laboratory science, 1 unit; mathematics, 2 units (algebra, 1; geometry, 1); and one additional unit from any of the above subjects, and sufficient other acceptable units to make a total of 15 is subject to the minimum requirements in college so far as courses required for graduation are concerned.

If the student does not present the entrance credits listed above, the number of required subjects which he must include in his college curriculum will be increased and the number of elective subjects correspondingly decreased as shown below. *(The additional work referred to is not in addition to the 124 hours required for graduation.)*

ENGLISH, 3 UNITS

For each unit lacking in entrance credits, the student must complete one year of college English in addition to the six hours required.

FOREIGN LANGUAGE, 2 UNITS

No credit is given, in fulfillment of this requirement for one year of modern language taken in high school unless the second year in that language is completed in high school or unless that language is continued in college.

For the A.B. degree the student must have 4 years of foreign language credit including high school and college credit. At least 3 years of this credit must be in classical language. If the work is taken in two languages, 5 years of foreign language credit may be required. If a student offers no foreign language for entrance, he must complete in college three years of language, of which one and one-half years must be in classical language.

For the B. S. degree the student must have at least 3 years of credit in one foreign language, including high school and college language credit and at least one year of this must be earned in college. If the work is taken in two languages, 4 years of foreign language will be required, 2 of which must be in college and in the same language. This requirement may be met by 2 years of the same language in college.

LABORATORY SCIENCES, 1 UNIT

Unless a student offers for entrance at least one unit in laboratory

science, he must complete one year of laboratory science in college in addition to the mathematics and science group requirement.

MATHEMATICS, 2 UNITS

A student presenting two units of mathematics will be required to complete one year of mathematics in college; a student presenting two and one-half units, one semester of mathematics in college.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, civics, economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

CLASSIFICATION

The records in the registrar's office for the annual catalog close on the last day of recitations preceding the Spring vacation.

The student who has presented satisfactory entrance credentials and who has gained at least twelve hours of college credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as a sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished freshman requirements, is ranked as a junior.

The student who has ninety-three hours of college credit is ranked as a senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a special student. Such special students are subject to all class and college regulations which are applicable to regular members of the college.

Requirements for Graduation

THE GROUP SYSTEM

Fifteen equivalent groups of courses of study are offered by the college. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his group.

The groups and advisers are as follows:

- I. Greek—Professor Telford.
- II. Latin—Professor Van Gundy.
- III. Mathematics—Professor Beveridge.
- IV. Biology—Professor McMullen.
- V. Chemistry—Professor Haldeman.
- VI. English—Professor Robinson.
- VII. Social Science—Professor Cleland.
- VIII. History—Professor Clark.
- IX. French—Professor Goodrich.
- X. Education—Professor Maynard.
- XI. Bible and Religion—Professor Buchanan.
- XII. German and Spanish—Professor Barr.
- XIII. Physics and Geology—Professor McClenahan.
- XIV. Philosophy and Psychology—Professor Thompson.
- XV. Public Speech—Professor Toussaint.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 16 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 5 hours of work in Bible.
5. 2 hours of work in Speech.
6. 1 year of a laboratory science.
7. 2 years of foreign language.
8. 1 year of mathematics.

9. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	{	English
		Latin
		Greek
		German
		French
		Spanish

Social Science and Philosophy	{ Philosophy Education Social Science History
Mathematics and Science	{ Chemistry Physics Biology Geology Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be physical culture provided the work is taken in the freshman and sophomore years.

8. "D" is a passing grade, but something more than a mere passing grade is required for graduation. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 240 honor points. All courses in the major subject must be "C" grade or better.

A grade of "A" counts four honor points per semester hour.

A grade of "B" three honor points per semester hour.

A grade of "C" two honor points per semester hour.

A grade of "D" one honor point.

DEGREES

For a statement of the requirements in languages for the A. B. and B. S. degrees, see ENTRANCE REQUIREMENTS.

B. S. DEGREE

To secure the B. S. degree an additional year of laboratory science will be required.

A. B. DEGREE

Three years of classical language will be required. This requirement may be satisfied by three years of entrance Latin or Greek or two years of entrance Latin or Greek and one year in college, or by one and one-half years in college.

Details of Work

COLLEGE YEAR

The college year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION GENERAL REQUIREMENTS

1. All students on entering college enroll.
2. A new student, after securing a record of his entrance credits, will make out his registration for the semester under the direction of the freshman committee. This committee will advise him with reference to his work and guide him in making out his schedule. Provision for removing entrance deficiencies must be made before registering for college work.
3. A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester.
4. All students on securing the receipt of the treasurer upon their registration cards, will file these cards with the registrar. The card of admission to class will then be issued, but this card will not be issued until all bills for the semester have been paid and the student's name will not be placed on the class roll until the admission card has been received by the instructor. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.
5. When a student is advanced to sophomore rank he decides upon the group he wishes to pursue. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult him in all matters pertaining to his work.
6. A student may not change his major subject except at the beginning of the academic year.
7. No student will be permitted to take more than sixteen hours of work per week without consent of the faculty. Permission to carry additional work must be granted by the committee on extra studies, but very rarely will permission be granted for more than eighteen hours. The application for this work, approved by the student's adviser, must be made when registering.

DROPPING A COURSE—PROCEDURE AND RECORD

The student who wishes to discontinue a course in which he is regularly enrolled shall apply to the dean who will consult with the student's adviser and the teacher whose course it is proposed to drop.

A course may be taken in lieu of the one dropped only by consent of the dean, the student's adviser, and the teacher whose course it is proposed to enter and only when this change is made within the first three weeks of the semester.

A course from which a student withdraws without permission is recorded as "failure," as is also a course dropped with permission unless

it is dropped not later than the week following the first survey of the semester. Exceptions are made in case of illness and other unavoidable circumstances.

STUDENTS PLACED ON PROBATION

A student who earns in any semester less than 15 honor points is placed upon probation for the following semester. A student who in the semester that he is on probation earns less than 15 honor points is required to withdraw from college for at least one semester.

REGISTRATION FOR SECOND SEMESTER

Registration for the second semester is made upon the opening day between the hours of 8:30 a. m. and 12:00 m. The registration cards must be on file with the registrar by the close of the registration hours. A fee of \$3.00 is required of those who neglect registration at the appointed time.

FRESHMAN-SOPHOMORE COURSES

The following subjects and courses shall be regarded as primarily for Freshmen and Sophomores:

Bible	III-IV
Biology	I-IV
Chemistry	I-IV
Economics	A, B, I-II-IX-X
English	I-IV
French	I-IV
German	I-IV
Geology	I-IV
Greek	I-IV
History	I-IV
Latin	A-B-C-D-I-IV
Mathematics	I-II
Physics	I-II
Political Science	I-II
Spanish	I-IV
Speech	I-IV

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged \$2.00 for private examination in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up work at the time named in their application for the privilege of removing such work.

A student who has taken E or I and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester. A fee of \$1.00 will be charged, payable on the date of application. The grade in a course in which a condition (E) is removed is D. This restriction does not apply to courses in which an incomplete (I) is removed.

A condition or incomplete that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

ABSENCES

Absence from class exercises for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester.

Students are permitted a limited number of absences for which no explanations need be offered. Absences beyond this number are excused when caused by illness, illness in the student's home, or absence as a representative of the college. Unexcused absences result in the loss of college credit.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as, A, B, C, D, I, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Poor, but passing.

E indicates Conditioned.

I indicates Incomplete.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either summa cum laude, magna cum laude, or cum laude. To be eligible to the honor summa cum laude, the student must have taken his entire course in Monmouth College and must have earned an average of 4 honor points per credit hour. To be eligible to the honor magna cum laude, the student who has taken his entire course at Monmouth must have earned an average of 3.75 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned 3.875 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 4 honor points per credit hour. To be eligible to the honor cum laude, the student who has taken his entire course at Monmouth must have earned an average of 3.5 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned an average of 3.625 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 3.75 honor points per credit hour.

HONORS COURSES

In addition to the graduation honors referred to in the preceding paragraph and known as Honors in Course, the student may earn Special Honors. The degree with Special Honors will be awarded at graduation to students who have maintained a high standard of excellence thruout the entire course and who have given evidence of comprehensive knowledge of some special field of duty.

The faculty has adopted regulations governing the granting of the degree with Special Honors and the taking of courses of study as honors courses. A part of these regulations is given below.

1. After the completion of two years of college work, any student by and with the permission of his adviser may petition the committee of the faculty on Special Honors for admission as a candidate for Special Honors in the field of his choice. No student shall be admitted as a candidate for Special Honors who has not maintained an average of "B" in his regular college courses.

2. The field of study in which the student expects to take Special Honors shall be in his major subject and may include with his major sub-

ject one minor subject. The general program of each candidate must be approved by the committee on Special Honors.

3. Students not desiring to become candidates for Special Honors but who are qualified to do independent work may apply to the committee on Special Honors for permission to do independent work in any course. Such applications must have the approval of the applicant's adviser and of the instructor in the course.

REPORTS

Reports are sent to parents or guardians at mid-semester and at the close of each semester. The registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed in the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation").

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the registrar not later than the fourth Wednesday of the first semester.

Outline of Work of Departments

DEPARTMENT OF THE APPRECIATION OF ART

ERNST DERENDINGER, PROFESSOR

This Department has been in the making for the past two years, classwork having started February 4, 1931.

In accordance with the wishes of the liberal donor, whose gift made the department possible, there will be no courses offered in creative art such as drawing, painting, modelling, etc.; all the activities of this part of the curriculum of Monmouth College will be centered exclusively on the study, interpretation and appreciation of the great masterpieces of art the world over. All the phases of art, i.e., architecture, sculpture, painting, and the minor arts, will be included in the plan of studies.

Courses in Art Appreciation

Art I. Survey Course; Antiquity. The awakening of art in the Pre-historic ages. The great art epochs of Egypt, Mesopotamia and Persia. The classical arts of the Greeks and Romans. Not open to freshmen. Three hours.

Art II. Athens and Rome. An anthology of aesthetic and cultural values, gathered from the unrivalled art treasures of the two foremost art centers of the old world. Not open to freshmen. Three hours.

Art III. Survey Courses Medieval Art. Early Christian, Byzantine and Arab-Moorish art; this includes a study of the famous catacombs of Rome and Alexandria. The arts of the Romanesque period in Italy, France and Germany. Not open to freshmen. Three hours.

Art IV. Gothic Art. An exhaustive study of Gothic architecture, sculpture and painting; with especial attention centered on the sublime Gothic cathedrals of Europe. Not open to freshmen. Three hours.

Art V and VI. Survey Course; Art Epochs of All Ages. This is a course covering all the important epochs of art from Antiquity to and including the Italian Renaissance. The purpose of this course is to give the student a hurried survey of the entire history of art in all its various phases, and thus impart to the college graduate that minimum of acquaintance with, and appreciation of, art which may be expected of every educated person. Those students who desire a more thorough knowledge of art may supplement this course by the election of one of the other more intensive period-courses. Not open to freshmen. Both semesters. Three hours.

DEPARTMENT OF BIBLE AND RELIGION

J. DALES BUCHANAN, PROFESSOR

HERBERT MCGEOCH TELFORD, ASSOCIATE PROFESSOR

DAVID A. MURRAY, ASSOCIATE PROFESSOR

"Christian Leadership must know its Bible better than any other book."

Requirements for Graduation: Five hours of work in English Bible. Two of the five hours required in Bible must be in New Testament Literature and the course completed by the end of the sophomore year; the other three hours required for graduation must be in Old Testament Literature and the course may be taken in either the junior or senior year. Students may elect to take any one of the several courses offered in the N. T. and in the O. T. and they are free to do the work in any semester within the prescribed years.

Requirements for a major: Fifteen hours in addition to the Bible requirements for graduation. Of the total of twenty hours, ten must be elected in English Bible. For majors, Bible XV and Religion III are also required; the other five hours are free electives.

Requirements for a minor: Eleven hours in addition to the Bible requirements for graduation. Of the total of sixteen hours, seven must be elected in English Bible, the other nine hours being free electives.

Requirements for the Standard Teacher's Diploma (awarded by the Bible School Department of the United Presbyterian Board of Publication and Sabbath School Work): Eight hours with an average grade of B. The courses specified are: Bible I, VII, XV and Religious Education II. A fee of fifty cents will be charged for the diploma.

BIBLE

Bible I. Life and Character of Christ. A study in the Gospels. Open to freshmen and sophomores only. First semester 9:45, 10:45 and 1:30; second semester at 1:30, T. Th. Two hours.

Bible II. Life and Character of Paul A study in Acts and the Pauline epistolary literature. Open to freshmen and sophomores only. Second semester at 9:45 and 10:45. T. Th. Two hours.

Bible III. Letters of Paul. A careful study of three or four of Paul's epistles, illustrating different aspects of Paul's thought and different periods of his life. Open to freshmen and sophomores only. First semester. T. Th. Two hours.

Bible IV. Johannine Literature. A study in the Fourth Gospel and in the Epistles of John. Open to freshmen and sophomores only. Second semester. T. Th. Two hours.

Bible VI. Hebrew Poetry. A study of the poetical books of the Old Testament. Open to juniors and seniors only. (Alternates with Hebrew Prophecy, Bible VIII). Second semester at 9:45, M. W. F. Three hours.

Bible VII. Old Testament History. A study in Genesis and a survey of Hebrew history down to the Roman period. Open to juniors and seniors only. First semester at 7:45 and 8:45, M. W. F. Three hours.

Bible VIII. Hebrew Prophecy. A study of the prophetic books of

the Old Testament. Open to juniors and seniors only. (Alternates with Hebrew Poetry, Bible VI). Second semester at 9:45, M. W. F. Three hours.

Bible IX. Greek New Testament. (See Greek IX, Department of Greek). First semester, M. W. F. Three hours.

Bible X. Greek New Testament. (See Greek X, Department of Greek). Second semester, M. W. F. Three hours.

Bible XII. Septuagint. (See Greek IV, Department of Greek). Second semester at 10:45, M. W. F. Three hours.

Bible XIII. Ethical and Social Teachings of Jesus. A study in the application of the principles of Christianity to the problems of modern life. Prerequisite: Bible I. Three hours.

Bible XV. Historical Geography of Bible Lands. A study in the geography and history of Palestine and the other lands of the Bible. First semester at 8:45, T. Th. Two hours.

RELIGION

Religion I. The Church in History. A survey course; a study of what the Christian Church has done in and for the world, from the Apostolic Age to the present, with special emphasis upon the Reformation in Germany and in lands beyond. First semester at 9:45, M. W. F. Three hours.

Religion II. Great Men of the Christian Church. A study in ecclesiastical biography. Second semester, T. Th. Two hours.

Religion III. Basic Beliefs. A seminar course, designed primarily for freshmen and sophomores, in the fundamental doctrines of Christianity. The chief creeds of Christendom will be given some consideration. First semester at 10:45, M. W. F. Three hours.

Religion IV. Philosophy of Religion. A course for advanced students, approaching the study of Christian doctrines from the scientific point of view of the present day. Three hours.

Religion V. Psychology of Religion. A course for advanced students, with special attention given to the psychology of conversion, etc. Three hours.

Religion VI. Ethnic Religions. An introduction to the history of religion, emphasizing the life and character of the founders, the philosophic development, the numerical and territorial expansion, the present faith and practice of the living religions of the world. Prerequisite: Bible I or Religion III. Two hours.

Religion VII. Missions. A study of the aims, principles, methods, and achievements of present day Christian missions. Two hours.

Religion VIII. Modern Religious Movements. A study and criticism of Christian Science, Mormonism, Faith Healing, Spiritualism, etc. Second semester at 8:45, T. Th. Two hours.

Religion IX. Contemporary Religious Thought. A study and evaluation of the various trends of current religious thinking. Two hours.

Religion X. Ethics. (See Philosophy VI, Department of Philosophy and Psychology). Three hours.

Religion XIII. Thesis Course. Credit will be given under certain circumstances to students majoring or minoring in this department for special research work done on assigned subjects or projects. Opportunity will be given for conference, and library assistance will be offered. Results of work will be written up in thesis form. Both semesters. One hour or two hours.

Religion XIV. Reading Course. Credit will be given under certain circumstances to students majoring or minoring in this department for reading done in prescribed fields of Biblical or religious interests. Results of work will be reported by written book reviews and by oral examination. Both semesters. One hour.

RELIGIOUS EDUCATION

Religious Education I. Religious Pedagogy. A study in the principles of teaching as applied to the modern church school. (See Education L). Two hours.

Religious Education II. The Church School. A study in the organization and administration of the church school, designed for prospective teachers and pastors' assistants. Two hours.

BIOLOGY

DONALD B. McMULLEN, PROFESSOR

Requirements for Biology Majors: A student wishing to major in the department may select one of the following alternatives.

1. A student wishing to specialize in botany is required to take courses I, II and VII. VIII is also suggested. Because of the nature of the work a Botany major is advised to take Chemistry I, II and V.

2. Zoology majors, premedic students, and those who expect to do graduate work shall take Biology III, IV, V, XV, and XVI. The remainder of the required hours for the major may be selected by the student. They are also required to take Chemistry I, II, V; Physics I, II, and French or German.

3. For those who expect to teach science in high schools and are majoring in Biology, courses I, II, III, IV, XV, and XVI are required. (VII may be substituted for the last two mentioned), chemistry I and II, and physics I and II are advised.

Biology I. A General Course in Botany. This course is devoted to the study of the plant kingdom; plant structure, classification, physiology, and relations to man and economic importance. Correlated topics of agriculture and forestry are included. Forms of flowers and the ecology of insects and flowers also receive notice. Open to freshmen and beginners in biology. First semester, lectures, T. Th. 9:45. Laboratory M. F. 1:15-3:15. Four hours.

Biology II. A General Course in Botany. Continuation of Biology I. Second semester. Lectures T. Th. Laboratory M. F. 1:15-3:15. Four hours.

Biology III. Invertebrate Zoology. An elementary course designed to give the student a broader concept of life; a study of the physiology and anatomy of the cell and invertebrate organisms. The medical and eco-

conomic importance is stressed. First semester, Lecture T. Th. 7:45. Laboratory T. Th. 1:15-3:15. Four hours.

Biology IV. Vertebrate Zoology. A continuation of Biology III; includes an introduction to heredity and embryology. Prerequisite: Biology III. Second semester, Lecture T. Th. 7:45. Laboratory, T. Th. 1:15-3:15. Four hours.

Biology V. Embryology. A study of the embryological development of vertebrates (chick and pig as related to human). Essentially a course for prospective students of medicine, but of vital interest to anyone. Prerequisite: Biology III, IV. Lecture W. 7:45. Laboratory, M. F. (or T. Th.) 1:15-3:15. Alternates with Biology VIII. Three hours.

Biology VI. Histology. This course deals with the technique and methods of preparing slides and tissues for microscopic study. The structure of different plant or animal tissues will be studied. Prerequisites: Biology I, II or III, IV. Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Alternates with Biology IV. Three hours.

Biology VII. Bacteriology. A general course consisting of a study of culture methods, tests, morphology, counts, sanitation, and disease. Prerequisites: Chemistry I and II (or special arrangement). Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Alternates with Biology V. Three hours.

Biology VIII. Genetics. A study of the laws of heredity in plants and animals by actual breeding experiments. One hour a week being devoted to lecture, study of the practical bearing of genetics, eugenics and theory. Prerequisites: Biology III, IV. Alternates with Biology VI. Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Three hours.

Biology IX. Parasitology. Designed to give a general survey of our knowledge of the parasites of man and other animals. Particular stress is laid upon the diagnostic and public-health aspects of those diseases which are caused by animal parasites or are carried by insects. A course of vital importance to any student. Prerequisites: Biology III and IV. Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Three hours.

Biology XV. Physiology. A thorough study of the anatomy and physiology of the human body. The course covers nutrition, foods, personal hygiene and laws of health. Class text, Martin's "Human Body." The laboratory work is devoted to the physiology of the muscular, nervous, circulatory, digestive and excretory systems. Prerequisite: Biology I, II or III, IV. Lecture T. Th. 8:45. Laboratory W. 1:15-3:30. First semester three hours.

Biology XVI. Physiology. Biology XV continued. Lecture T. Th. 8:45. Laboratory W. 1:15-3:30. Second semester. Three hours.

CHEMISTRY

WILLIAM S. HALDEMAN, PROFESSOR

GARRET W. THIessen, ASSISTANT PROFESSOR

Requirements for a major: Chemistry I, II, III, IV, V, required. Students who are preparing for graduate work in chemistry should also take Chemistry VI and X, and mathematics through calculus and at

least three years of French and German. If only three years of language are taken it is suggested that this be two years of German and one year of French. German or French taken in high school will partly satisfy the language requirement. Majors must maintain at least a C plus grade in their chemistry courses.

Requirements for a minor: Chemistry I and II and any other courses to bring the sum of hours to at least sixteen.

Chemistry I. Non-Metallic Elements. A study of the non-metallic elements including some general fundamental laws and theories of chemistry. Two sections. First semester. Four hours.

Students who enter without high school chemistry will receive FIVE HOURS credit the first semester but will be required to schedule an extra hour either Thursday or Friday at 2:30 for individual instruction, drills and quizzes. Students who have had high school chemistry but do not measure up to a definite standard of work will be required to attend the extra hour session without credit.

Section A—Lectures, recitations, quizzes, M. W. F. at 8:45, Laboratory T. or W. or Th. 1:30 to 4:30.

Section B—Lectures, recitations, quizzes. M. W. F. at 10:45. Laboratory T. or W. or Th. 1:30 to 4:30.

Chemistry II. Non-Metallic and Metallic Elements. Continuation of Chemistry I, including the study of metals and their compounds. Some time is devoted to the general principles of plant life and plant products such as sugars and starches; to the relation of some of the elements to animal life; to fuels, especially stressing some of the products obtained from coal and coal tar. Laboratory work is mainly qualitative analysis. Prerequisite: Chemistry I. Second semester at 8:45 and 10:45, M. W. F. Laboratory T. or W. or Th. 1:30 to 4:30. Four hours.

Chemistry III. Qualitative Analysis. The identification of the elements and the acid radicals in "unknowns," including mixtures of increasing complexity. In this course extensive use is made of the theory of ionization, the Law of Mass Action, the principles governing solubilities, and electrical relationships in chemical reaction. A good elementary knowledge of algebra is presupposed. Prerequisite: Chemistry I and II. First semester at 9:45, T. (lecture-recitation); Laboratory M. W. (F.) 1:00 to 5:00. Four hours.

Chemistry IV. Quantitative Analysis. This course takes up the manipulation and also the principles involved in some typical gravimetric and volumetric determinations. Students make many analyses. Problems are used continually to develop a clear understanding of the principles involved in quantitative analysis. Prerequisite: Chemistry I, II and III. Second semester at 9:45 T. (lecture-recitation); Laboratory M. W. F. 1:00 to 5:00. Four hours.

Chemistry V. Organic Chemistry. A general study of the Aliphatic compounds with reference to the historical development, theories, laws, preparation and properties of organic group compounds. The practical applications of organic chemistry are stressed. Special emphasis is placed on the study of carbohydrates, fats and proteins. *The Laboratory Work.* In addition to the preparation and study of the properties of organic type compounds students are required to analyze various gases with standard equipment and also do several quantitative combustion

analyses. Prerequisites: Chemistry I to IV or instructor's consent. First semester at 10:45 T. Th. (lecture) and a third hour to be arranged for recitation and quizzes. Laboratory M. or T. or W. 1:00 to 5.00. Each student may select one of these days to do a part of the required work but will have to return on one of the other days to complete the work. Five hours.

Chemistry VI. Organic Chemistry. Continuation of Chemistry V and also a study of the carbocyclic and heterocyclic compounds. Prerequisite: Chemistry I to V. Second semester. Schedule same as for the first semester. Five hours.

Chemistry X. Elementary Physical Chemistry. An introduction to the field of physical chemistry. Course includes: The advanced study of the theories studied in the elementary courses; the simpler and complex gas laws, specific heats, solubility, vaporization, the phase rule, thermochemical changes, molecular weight determinations, colloidal solutions, electrolytes, the structure of the atom and other subjects. No laboratory but many experiments are performed on the lecture table. Prerequisites: Chemistry I to IV. Physics I and II. Mathematics Ia. Second semester at 7:45, T. Th. Two hours. Advised; through Chemistry V.

Chemistry XIII. Research. Prerequisites: Chemistry I to IV inclusive and an average grade of B or better in previous chemistry courses. First Semester, laboratory hours to be arranged. Three hours.

Chemistry XIV. Research. Similar to Chemistry XIII. Second semester, laboratory hours to be arranged. Three hours. Note: Only three credit hours are allowed for undergraduate research.

EDUCATION

MILTON M. MAYNARD, PROFESSOR

MIRIAM DAVIDSON, INSTRUCTOR

Students expecting to teach in Illinois should plan to take Education IIa or IIb and Education VI. Those expecting to teach in high school should present in addition to the courses mentioned sufficient credit in education to make the total not less than fifteen hours, two of which should be in the teaching of the major subject. Those not living in Illinois should strive to meet the requirements of their respective states. Students whose major is Education will be expected to take Education IIb, III, IV and VI unless the requirement is waived by the head of the department.

Provision of the Illinois State Certificating Law for granting Limited State Certificates to graduates of recognized institutions of higher learning:

Limited State High School Certificates valid for four years of teaching Grades VI to XII: A Limited State high school certificate, valid four years for teaching and supervising in the high school and in the seventh and eighth grades, may be granted without examination to graduates of recognized colleges and universities who, within three years after graduation, present certified credits accompanied by faculty recommendation of ability to teach in the high school, upon the following requirements:

- (a) Graduation from a recognized college.
- (b) Faculty recommendation of ability to teach in the high school.
- (c) 6 semester hours in English.
- (d) 15 semester hours in Education. (Ten hours in addition to Principles of Teaching, and Educational Psychology.
- (e) 3 majors of not less than 10, 12 and 16 semester hours in three subjects or groups of related subjects.
- (f) Electives sufficient to make up the remaining number of semester hours required for graduation.

Education I. Principles of Education. An introductory course in which the aim of education, the organization of the school, the course of study and the general problems of teaching are considered. Prerequisite, in general, to all other courses in education. First semester, 9:45 and 10:45, M. W. F. Three hours.

Education IIa. Principles of Teaching in Elementary School. A study of the principles of teaching with special reference to the work of the elementary school. Prerequisite, Education I. Second semester, 9:45, M. W. F. Three hours.

Education IIb. Principles of Teaching in High School. A study of the principles of teaching with special reference to the secondary school. Primarily for seniors but open to juniors. Prerequisite, Education I or VII. Second semester, 10:45, M. W. F. Three hours.

Education III. History of Education since 1789. A comparative study of education in France, Germany, England and United States. For juniors and seniors. First semester, 7:45, M. W. F. Three hours.

Education IIIa. History of Education in United States. A study of the history of education in United States to 1900. First semester, 7:45, M. W. F. Three hours.

Education IV. History of Education in United States since 1900. A study of the history of education in United States with special reference to present day educational problems. Second semester, 7:45, T. Th. Two hours.

Education V. Educational Administration. Educational Administration in United States with special reference to present trends and practices. Prerequisite, Education I or III or IIIa. First semester, 10:45. Two hours.

Education VI. Educational Psychology. A study of individual differences, measurement of individual differences, conditions of effective mental work, the laws of learning with special reference to the bearing of such principles upon effective study and teaching. Second semester, 7:45 and 8:45, M. W. F. Two hours. Seniors enrolling in Education VI will be expected to do extra work.

Education VII. Principles of Secondary Education. A study of the major problems of high school teaching and administration. For juniors and seniors. First semester, 10:45, M. W. F. Three hours.

Education IX. Educational Measurements. The science of measurement as applied to education; the interpretation of educational sta-

tistics. Prerequisite, Education I. First semester, 7:45, T. Th. Two hours.

Education X. Education of Exceptional Children. A study of the exceptional child, the obligation of society to such children. Prerequisite, Education I or VI. Second semester, 7:45, T. Th. Two hours.

Education XI. Advanced Educational Psychology. The psychology of elementary school subjects. Prerequisite, Education VI. First semester, 8:45, T. Th. Two hours (Not offered, 1931-'32.)

Education XII. Advanced Educational Psychology. The psychology of high school subjects. Prerequisite, Education VI. Second semester, 8:45, T. Th. Two hours. (Not offered, 1931-'32.)

Education XIII. Mental Hygiene. A study of mental hygiene with emphasis upon the duty of the school in looking after the health of the child. First semester, 8:45, T. Th. Two hours.

Education XIV. Child Psychology. A study of child psychology with special reference to the growth and development of the school child. Prerequisite, Education VI. Second semester, 9:45, T. Th. Two hours.

Education XV. Educational and Vocational Guidance. A study of vocational psychology in its bearing upon educational and vocational guidance. Prerequisite, Education VI. Second semester, 8:45, T. Th. Two hours.

Education XX. Ethics of Living. Open to Juniors and Seniors. No other prerequisites. A study of certain life problems with special reference to their relation to ethical obligation. The problems are presented by specialists, and include Health, Citizenship, The Family, Sex Hygiene, The Place of Religion in Life, The Place of Aesthetics in Life, Thrift. This course is conducted by Dean Potter. Second semester at 8:45, T. Th.

Education A. The Teaching of English. (See Department of English).

Education B. The Teaching of Social Science. (See Department of History).

Education C. The Teaching of Mathematics. (See Department of Mathematics).

Education D. The Teaching of French. (See Department of French).

Education E. The Teaching of Latin. (See Department of Latin).

Education F. The Teaching of Chemistry. (See Department of Chemistry).

Education G. The Teaching of Physical Training. (See Department of Physical Training).

Education H. The Teaching of Music. (See Department of Music).

Education J. The Teaching of Speech. (See Department of Speech).

Education K. The Teaching of Physics. (See Department of Physics).

Education L. Religious Pedagogy. (See Department of Bible).

ENGLISH

LUTHER EMERSON ROBINSON, PROFESSOR

EVA M. HANNA, ASSISTANT PROFESSOR

EDNA MCEWEN, INSTRUCTOR

EARLE R. DAVIS, INSTRUCTOR

At least 20 hours above the freshman requirement will be necessary for a major in English. Courses V and VI or VII and VIII must be taken as part of an English major. English XXV and XXVI are to be taken consecutively as one course. English majors, especially those intending to prepare for a graduate or a professional degree, are expected to take at least a year each of two modern languages, preferably French and German.

English I. The Writing of English Prose. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required reading in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English II. The Writing of English. A continuation of English I based upon an introduction to the study of the art of the short story, the essay, the novel, and the types of poetry. Prerequisite: English I. Second semester at 7:45, 8:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English III. Survey of English Literature. English prose literature from Bacon to Stevenson including representative essays, fiction, biography, and criticism. Lectures and library assignments. Prerequisite: English I-II. First semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours. (Not given 1931-'32).

English IV. Survey of English Literature. Continuation of English III with emphasis upon the history and interpretation of English poetry in its different periods and types and its influence upon English life and character. Library readings and criticism. Prerequisite: English III. Second semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours. (Not given 1931-'32).

English V. The Renaissance and Milton. A study of the Renaissance in England from the viewpoint of literature with its culmination in Milton. The course includes the reading of Milton's longer poems and the consideration of Milton's influence on English poetry. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours.

English VI. The English Romantic Movement. An introduction is given to the pre-romantic poets of English literature. The body of the course, however, will include Wordsworth, Shelley, and Keats, with some attention to their prose and letters. Prerequisite: English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours. (Not given 1931-'32).

English VII. The English Drama. The development of the drama in England from its beginnings with selected readings. Special atten-

tion is given to Shakespeare including the intensive study of a number of his plays. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours. (Not given 1931-'32).

English VIII. Browning and Tennyson. A detailed study of their poetry. Lectures on the Victorian period and its leading literary figures. Prerequisite, English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours.

English IX. American Literature, (Prose). Lectures and library readings on the history of American literary prose: readings especially from the works of Irving, Hawthorne, Thoreau, Poe, Emerson, Lowell, Holmes and Higginson. Prerequisite: English I and II. First semester at 9:45 and 10:45, M. W. F. Three hours.

English X. American Literature, (Poetry). A study is made of selected poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman, and Lanier. Collateral readings in literary criticism and biography. Prerequisite: English I and II. Second semester at 9:45 and 10:45, M. W. F. Three hours.

English XI. Contemporary European Drama. Lectures on the development of the modern drama. A study of selected plays of leading English and continental dramatists from 1900 to the present. Prerequisite: English III and IV or IX and X. First semester at 1:30, T. Th. Two hours.

English XII. The American Drama. This course, supplementing English XI, will include a survey of the American drama and theater from its beginnings to the present. Representative dramas from Thomas Godfrey to O'Neill and his contemporaries will be read and discussed. Student criticism and parallel readings in the library will be required, and studies will be made of the foreign influences upon the American drama as well of its native forms and development. Prerequisite: English III-IV or IX-X. Second semester at 1:30, T. Th. Two hours.

English XIII. Journalism. The make-up of the modern newspaper; the principles and practice of news writing, reportorial assignments, including the interview. The function of the newspaper, the preparation of copy and proof reading. Prerequisite: English I and II. First semester at 1:30, T. Th. Three hours.

English XIV. Journalism. A continuation of English XIII, with an introduction to special feature writing. Prerequisite: English XIII. Second semester at 1:30, T. Th. Three hours.

English XV. Contemporary English Prose. In this course students will be given an opportunity to study contemporary thought as found in the best periodical essays and books of the day. Well-written and stimulating essays in current American and British magazines will be selected for much of the reading and class discussion. Prerequisite: English I and II. First semester at 8:45, T. Th. Two hours. (Not given 1931-'32).

English XVI. Contemporary British and American Prose. A study of select prose literature of the present century, chosen from the best published essays of both British and American writers. The students will be made acquainted with a number of the most outstanding books written during the period. Library assignments and class discussions.

Prerequisite: English III-IV or IX and X. Second semester at 8:45, T. Th. Two hours. (Not given 1931-'32).

English XVII-XVIII. Advanced English Composition. A year's course for juniors and seniors in the art of writing vocational and professional English. Assigned reading in contemporary types of writing, in books, magazines, and in the better class of newspapers, will furnish the basis of practice work in writing effective English. This will include the preparation and criticism of business letters, book reviews, feature articles, narrative writing, and expository articles. Students will be expected to acquire facility in writing and editing copy, greater mastery of English vocabulary and syntax, improved appreciation of good style, and familiarity with the elements of literary criticism. Prerequisite: English III and IV or IX and X or the first year of journalism. First and second semester at 10:45, T. Th. Two hours.

English XX. The Teaching of English. This course, designed for those preparing to teach English in high school, and for students wishing further opportunity to acquire the principles and practice of good English usage, will include a careful study of methods of teaching and a careful study of the subject matter suitable for use in high school. Prerequisite: English III and IV or IX and X. Second semester at 1:30, T. Th. Two hours. (Not given 1931-'32).

English XXI. The English Novel. A study of the history of the English Novel from the earliest times to Scott, with especial emphasis upon the literary value of the social ideas of the great novelists. Careful study of Defoe, Richardson, Fielding, Sterne, Smollett, Austen, and Scott. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours. (Not given 1931-'32).

English XXII. The English Novel. A continuation of the study of the mind and art of the great novelists of the nineteenth century. Study of the historical background of the novel as great literature centers about the works of Dickens, Thackeray, Eliot, Meredith, Hardy, and Stevenson. Prerequisite: English III and IX or IX and X. Second semester at 7:45, T. Th. Two hours. (Not given 1931-'32).

English XXIII. The Short Story. A study of narrative and descriptive prose and the art of prose fiction, the short story being the form selected for discussion and practice. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours.

English XXIV. The Short Story. Advanced study of the technique of the short story, with special attention to the great masterpieces, English and continental. Practice is afforded in the writing of short stories. Prerequisite: English III and IV or IX and X. Second semester at 7:45, T. Th. Two hours.

English XXV-XXVI. Comparative Literature. A study in English of selected masterpieces from the prose, the poetry and the drama of European literature as well as certain parallel types in oriental literature. The literature read will be chosen for its enduring value, for its influence upon modern literature, and for its reflection of the best thought of those races and personalities that have contributed in a fundamental way to the civilization of our own time. This course aims to furnish a background of world ideals and types of literary art of real service to the cultural equipment of college men and women. Besides the required readings, frequent lectures will be given to aid the student's

synthesis of the thought and historic movements of the periods studied. Prerequisite: English III and IV or IX and X. First and second semesters at 9:45. Two hours.

English XXVII. Contemporary British Poetry. Selected British poetry since 1900 will be chosen for this course, with emphasis upon the work of Masfield. The background of the poets studied, the influences entering into their work, and the evaluation of their thought and art constitute the basis of the course. Considerable attention will be given to the contemporary criticism of the poets studied. Prerequisite: English III and IV or IX and X. First semester at 8:45, T. Th. Two hours.

English XXVIII. Contemporary American Poetry. A study of the leading American poets and their work from 1900 to the present, with the chief emphasis upon the work of Edward Arlington Robinson. Readings in recent American and British criticism of the poets studied will supplement the class work. Prerequisite: English III and IV or IX and X. Second semester at 8:45, T. Th. Two hours.

DEPARTMENT OF FRENCH

CHARLES GOURLAY GOODRICH, PROFESSOR

MARION WHEELER GOODRICH, INSTRUCTOR

Students may major in modern languages, as well as in French, Spanish, or German, but only one beginning course may be counted toward the major.

The courses are so arranged that students may carry French thruout the four years, including those who present advanced French for entrance.

Election of courses for a semester is possible but not advisable. Seniors electing French I and II are required to read at least 200 pages of French in addition to the work regularly required of the class. All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are changed frequently, those mentioned being in use this year.

A flourishing French Club, La Société Française, open to students and others interested in the study of French, meets the second Tuesday in each month.

FRENCH

French I and II. Elementary. A selected Elementary French Grammar, Contes du Pays de Merlin. Halévy's L'Abbé Constantin. Daily practice in pronunciation, dictation, conversation and sight reading. Both semesters at 8:45 and 9:45, T. W. Th. F. Four hours.

French III and IV. Intermediate French. Schwartz' French Review once a week, Féval's La Feé des Grèves, Jameson's Rire et Sourire, LeBraz' Contes Bretons, La Brète's Aimer Quand Meme, Erckmann-Chatrian's Le Juif Polonais. Conversation, dictation, sight and collateral readings. Both semesters at 7:45 and 10:45, M. W. F. Three hours.

French V and VI. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Sand, Sandeau, Loti, Rostand, and Anatole France are read partly in class, partly as collateral and sight reading. Conversation. Prerequisite: French III and IV. Both semesters at 9:45, M. W. F. Three hours.

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classic period continued thru Beaumarchais, Marivaux and Voltaire. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French XIII and XIV. (Not given in 1931-32).

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French Prose and Poetry; Roz' Littérature Française; lectures, and collateral reading. Highly desirable for those who expect to teach French. Prerequisite: French V and VI. Both semesters at 10:45, T. Th. Three hours. Alternates with French XI, XII, XV and XVI.

French XI and XII. Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and practical problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching. Credit given only upon completion of both courses. Prerequisite: Junior or senior standing. Both semesters at 10:45, T. One hour each semester. Alternates with French IX and X. (Not given in 1931-32).

French XIII and XIV. Nineteenth Century Novels. Balzac's Eugénie Grandet and Le Curé de Tours, Hugo's Notre Dame de Paris and Quatrevingt-treize; De Vigny's Cinq-Mars; Sand's François le Champi; Selections from Zola. Daily sight reading, conversation and frequent collateral. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French VII and VIII.

French XV and XVI. Advanced Composition and Conversation. Bassett's Carte de France. Armstrong's Syntax of the French Verb. Prerequisite: French V and VI. Should be elected by those expecting to teach. Alternates with French IX and X. Both semesters at 10:45, T. Th. (Not given in 1931-32.)

French XVII and XVIII. Scientific French. Projected for those scientific students who wish to do their graduate language work in French. Prerequisite: Satisfactory (A or B) completion of French I and II. Students who have had only this prerequisite are expected to continue the grammar and composition work in French III and IV. Time to be arranged. Both semesters. Two hours.

ITALIAN

Italian I and II. Elementary. This course is designed especially for conservatory and other students to whom a knowledge of Italian would be of practical benefit. Prerequisite: At least one satisfactory year of modern foreign language. Russo's Elementary Italian Grammar, Wilkins and Marinoni's L'Italia, Dante's Inferno. Both semesters at 7:45, M. W. F. Three hours.

GERMAN AND SPANISH

EVA LOUISE BARR, PROFESSOR

HENRIETTA RUHSENBARGER, ASSISTANT PROFESSOR

GERMAN

Students may carry German thruout the four years of their college course and may major in it.

When expedient, a German Club is organized for the benefit of those interested.

German I and II. Elementary Course. Grammar, reading, practice in conversation. Texts vary from year to year. Thurnau's Fundamentals of German is now being used. Seniors electing this course will read 200 pages more than the amount required for other members of the class. Both semesters at 7:45 and 9:45, M. W. Th. F. Four hours.

German III and IV. Intermediate German. This course includes grammar review, composition and works by modern authors in addition to much collateral reading. Prerequisite: German I and II or equivalent. Both semesters at 8:45, M. W. F. Three hours.

German V and VI. German Drama of the XIXth Century. Study of the most important dramatists. Reports on collateral reading. Both semesters at 8:45. Two hours, T. Th. (Alternates with German XI and XII).

German VII and VIII. Survey of German Literature. Selections from representative authors of the different periods. Texts include Priest's A Brief History of German Literature and Thomas' German Anthology. Both semesters at 8:45, T. Th. Two hours.

German IX and X. Advanced Prose Composition. This course is intended especially for students majoring in German.

German XI and XII. German Literature of the Last Fifty Years. Short story, novel, drama and poetry immediately before and since The Great War. Prerequisite: German III and IV. (Not offered 1930-1931.)

German XIII and XIV. Scientific German. This course is in answer to a demand from students majoring in Science. Prerequisite: German III, except in special cases. Students having completed German III may take either German IV or XIV the second semester.

SPANISH

It is possible for students to carry Spanish thruout the four years of their college course and to major in this language. Requirements for a major: Three years in addition to Spanish I and II. For a minor, two years are required in addition to the elementary course. It is recommended that students who major in Spanish have at least two years of French and one of German, courses in the English novel and drama, English XXV and XXVI, History I and II, and Speech IX. Students who wish 3 minors in Spanish should endeavor to follow these recommendations in so far as possible.

As far as possible Spanish is made the language of the class room. A modified direct method is used. Close attention is given to pronuncia-

tion, sentence structure and training the ear of the student. The reading of Spanish periodicals forms a part of the required work.

Spanish I and II. Elementary Course. Essentials of grammar, dictation, practice in conversation, reading, elementary composition. Seniors who elect this course will read not less than 200 pages in addition to the amount of work required of the class. Both semesters at 7:45, 1:30, M. W. Th. F. Four hours.

Spanish III and IV. Intermediate Course. This course includes grammar review and composition, an elementary survey of Spanish literature, representative novels and dramas by writers of the XIXth and XXth centuries and collateral reading. Both semesters at 8:45, M. W. F. Three hours.

Spanish V and VI. Nineteenth and Twentieth Centuries. A detailed study of the literature of this period. Representative novels and dramas are read in class; collateral reading to cover the field thoroughly. Both semesters at 10:45, M. W. F. Three hours.

Spanish VII and VIII. Literature of the Golden Age. Survey of early Spanish literature. Study of important works of the Golden Age. Both semesters at 8:45, T. Th. Two hours.

GREEK

HERBERT MCGEOCH TELFORD, PROFESSOR

Greek XIII is required for and counts on a major. No credit is given for Greek I alone, and seniors are assigned additional reading in that course.

Greek I. Beginners' Course. Grammar (Crosby and Schaeffer) and Reader (Colson). First semester at 7:45, M. T. W. Th. F. Five hours.

Greek II. Xenophon. Anabasis with continued study of grammar. Prerequisite: Greek I. Second semester at 7:45, M. T. W. Th. F. Five hours.

Greek III. Homer. Odyssey I, IX, X. Prerequisites: Greek I and II. First semester at 8:45, M. W. F. Three hours.

Greek IV. Greek Prose. Chiefly later prose writers, such as Lucian, the Septuagint. Prerequisite: Greek I and II. Second semester at 10:45, M. W. F. Three hours. (Not offered 1931-32).

Greek VI. Plato. Apology and Crito. May follow Greek III. Prerequisites: Greek I and II. Second semester at 8:45, M. W. F. Three hours.

Greek VII. Greek Historians. Selections from Herodotus (Barbour) or Thucydides. Prerequisites: Greek I and II. First semester at 8:45. Three hours.

Greek VIII. Greek Drama. Euripides, Medea or Alcestis, and Sophocles, Antigone; or two other tragedies. Prerequisites: Greek I to III. Second semester at hour arranged. Three hours.

Greek IX. New Testament. Selected books with study of New Testament forms and syntax. Prerequisites: Greek I to IV, or equivalent. First semester at 10:45, M. W. F. Three hours.

Greek X. New Testament. Selected books with elements of textual study and of interpretation. Prerequisite: Greek IX. Second semester at 10:45, M. W. F. Three hours.

COURSES IN ENGLISH LANGUAGE

These courses have no foreign language prerequisite.

Greek XI. Greek Mythology and Religion. Collateral readings and illustrations from Greek art and literature. Second semester at 10:45, M. W. F. Three hours.

Greek XII. Greek Civilization. Introduction to Greek life and thought. Second semester at 10:45, T. Th. Two hours.

Greek XIII. Greek Literature. Survey of Greek writers with readings from best translations. First semester at 10:45, T. Th. Two hours.

Greek XIV. Reading and Thesis Course. Designed for advanced students. By special arrangement. Two hours.

Greek XV. Elements of Philology. Word studies; especially designed to aid in the mastery of scientific and technical terms. Second semester at 8:45, T. Th. Two hours.

HISTORY

D. O. CLARK, PROFESSOR

History I and II are to be taken consecutively, but may be taken in either order. No credit will be given for either course without the other, except in the case of seniors and by special permission of the head of the department. In case of History III to VI inclusive no credit will be given except for two consecutive semesters which may be taken in any order.

Unconditional semester credit is given for all other courses.

Requirement for a major: Courses I, II, IX, and X and other courses to make 20 hours.

Students in History VII and VIII will be organized into a group and devote a few recitations to special subjects under the International Relations club. Members of these courses will be expected to subscribe for *Current History*.

History IX and X are required for all majors in history in their junior or senior year and are to be taken consecutively. Students wishing recommendations from the History Department to teach history are expected to have passed creditably at least fourteen hours in history, including courses IX and X.

History I. Modern European History 1500 to 1815. A study of the leading political, economic, and social movements to the Peace of Vienna, with special emphasis upon continental European development. Lectures,

text, assigned readings. Emphasis placed on note taking, map work, and a thoro comprehension of the essential facts. Frequent oral and written tests. A course for beginners in college history. Open to freshmen and sophomores. First semester at 8:45 and 9:45, M. W. F. Three hours.

History II. Modern European History, 1815 to 1918. Continuation of History I, with increasing emphasis upon extra-European development. Lectures, text, assigned readings. Continued emphasis on note taking, map work, and thoroness. Frequent oral and written tests. For beginners in college history. Open to freshmen and sophomores. Second semester at 1:30, M. W. F. Three hours. (Not offered 1931-32).

History III. American History 1492 to 1763. The Colonial period of the United States, with special reference to elements of population, growth of local institutions and relation to English and European history. Lectures, text and assigned readings. Emphasis on note taking, map work and thoro comprehension of essential facts. Frequent oral and written tests. Open to sophomores, juniors and seniors. First semester at 1:30, M. W. F. Three hours. (Not offered 1931-32).

History IV. American History 1763 to 1829. Continuation of History III. Early national development of the United States, with special reference to national institutions and westward expansion. Lectures, text and assigned readings. Emphasis on note taking, map work and a thoro comprehension of essential facts. Frequent oral and written tests. Open to sophomores, juniors and seniors. Second semester at 1:30, M. W. F. Three hours. (Not offered 1931-32).

History V. American History 1829 to 1877. Continuation of History IV. The pre-war period of the United States, the Civil War and Reconstruction. Lectures, text and assigned readings. Emphasis on note taking, map work and thoro comprehension of the essential facts. Frequent oral and written tests. Open to sophomores, juniors and seniors. First semester at 1:30, M. W. F. Three hours.

History VI. American History 1877 to 1932. Continuation of History V. Recent history of the United States with special emphasis on the twentieth century. Lectures, text and assigned readings. Emphasis on note taking, map work and a thoro comprehension of the essential facts. Frequent oral and written tests. Open to sophomores, juniors and seniors. Second semester at 1:30, M. W. F. Three hours.

History VII. Contemporary History. Present day problems in their historical aspects, consideration of world history since 1918. Reports, lectures, text, readings and thesis on some selected question, magazine articles and news reports. Occasional oral and written tests. Open to sophomores, juniors and seniors. First semester at 8:45, T. Th. Two hours.

History VIII. Contemporary History. Continuation of History VII under the same conditions. Reports, lectures, text, readings and thesis on some selected question, magazine articles and news reports. Occasional oral and written tests. Open to sophomores, juniors and seniors. Second semester at 8:45, T. Th. Two hours.

History IX. History Method. A course in historical criticism and methods of constructing a history narrative; use of source material, verification of statements, collecting and criticizing data, etc. Lectures, text, reports, readings, thesis. Occasional oral and written tests. Open

to juniors and seniors with at least a minor in history. First semester at 9:45, T. Th. Two hours. (Not offered 1931-32).

History X. Teaching History. A discussion of the content, organization and special method of presenting history, especially to high school students. Special emphasis on the use of textbooks, maps, readings, etc. Lectures, text, reports, readings, thesis. Occasional oral and written tests. Open to juniors and seniors with at least a minor in history. Second semester at 9:45, T. Th. Two hours. (Not offered 1931-32).

History XI. Ancient History. A study of the Oriental empires, Greek republics, Roman republic and empire, Christianity and the Barbarian Invasions. Especially adapted to the needs of students intending to teach. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to juniors and seniors. First semester at 9:45, T. Th. Two hours.

History XII. Mediaeval History. A study of European development, political, economic, and social, from the Teutonic invasion to the Reformation. Especially adapted to the needs of students intending to teach. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to juniors and seniors. Second semester at 9:45, T. Th. Two hours.

History XIII. Mediaeval English History. A study of selected periods of English history to the accession of the Tudors with special emphasis on political institutions. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to juniors and seniors. First semester at 10:45, T. Th. Two hours. (Not offered 1931-32).

History XIV. Modern English History. A study of selected periods of English history under the Tudors, Stuarts and Hanoverians. The centralization of the Tudors, Parliamentary struggles of the Stuarts and the Cabinet system. Lectures, text, reports, readings and thesis. Occasional oral and written tests. Open to juniors and seniors. Second semester at 10:45, T. Th. Two hours. (Not offered 1931-32).

LATIN

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

EMMA GIBSON, ASSOCIATE PROFESSOR

Latin I. Cicero, "De Senectute" and "De Amicitia." Review of grammar, with oral and written exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. First semester at 9:45, M. T. W. F. Four hours.

Latin II. Livy, Selections. Grammar and exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. Second semester at 9:45, M. T. W. F. Four hours.

Note: Latin I and II are recommended for students desiring the A. B. degree.

Latin III. Horace; "Odes" and "Epodes." Exercises in Latin composition. Prerequisite: Latin I and II. First semester at 1:30, M. W. F. Three hours.

Latin IV. The Roman Elegiac Poetry. Horace, Selections from "Satires" and "Epistles." With exercises in Latin composition. Prerequisites: Latin I and II. Second semester at 1:30, M. W. F. Three hours.

Latin V. Tacitus; "Agricola" and "Germania;" Suetonius; Selections from "Lives of the Emperors." Prerequisite: Latin I and II. First semester at 1:30, M. W. F. Three hours. Alternates with Latin III.

Latin VI. Plautus and Terence. Selected Plays. Prerequisite: Latin I and II. Second semester at 1:30, M. W. F. Three hours. Alternates with Latin IV.

Latin VII. Roman Prose. Selections from writers not previously read, accompanied by an outline study of Roman literature. First semester at 1:30, M. W. F. Three hours.

Latin VIII. Roman Poets. Selections from writers not previously read, accompanied by an outline of Roman literature. Second semester at 1:30, M. W. F. Three hours.

Latin IX. Teachers' Course in High School Latin. First semester at 10:45, T. Th. Two hours.

Latin X. Quintilian, "Institutes" Books X and XII. With hasty readings of authors read in high school. Second semester at 10:45, T. Th. Two hours.

Latin XI. Advanced Prose Composition and Latin Idiom. Based upon classic prose writers. First semester at 10:45, T. Th. Two hours.

Latin XII. Oral and Prose Composition and Latin Idiom. Based upon classic prose writers. Second semester at 10:45, T. Th. Two hours.

Latin XIII. Roman Life and Art. Open to all students. First semester at 10:45, M. W. Two hours.

Latin XV. Roman Law. A study of Roman law and government. First semester. Two hours.

Latin XVI. Latin and Its Influence. Open to all students. Second semester, 10:45, T. Th. Two hours.

Latin A. Elements of Grammar. For those who did not study Latin in high school and wish to begin it in college. First semester at 8:45, M. T. W. Th. F. Five hours.

Latin B. Caesar, Selected Readings and Grammar. Continuation of Latin A. Second semester at 8:45, M. T. W. Th. F. Five hours.

Latin C. Cicero, Selected Orations. Prerequisites: Two years of high school Latin or Latin A and B. First semester at 10:45, M. T. Th. F. Four hours.

Latin D. Virgil's "Aeneid." Prerequisite: Latin C. Second semester at 10:45, M. T. Th. F. Four hours.

MATHEMATICS

HUGH R. BEVERIDGE, PROFESSOR

LOUISE MCCOY, INSTRUCTOR

Mathematics Ia. College Algebra. Quadratic equations, graphical representation, systems of equations, binomial theorem, logarithms, progressions, permutations and combinations. Prerequisite: One and one-half units of entrance algebra. First semester at 9:45, 10:45, 1:30, M. W. F. Three hours.

Mathematics Ic. Algebra. For students presenting only one unit of entrance algebra. First semester at 7:45, M. T. W. Th. F. Five hours.

Mathematics II. Plane Trigonometry. Properties of the trigonometric functions, trigonometric identities and equations, solution of triangles. Prerequisite: One and one-half units of entrance algebra or Mathematics Ic, one unit entrance geometry. Second semester at 9:45, 10:45, 1:30, M. W. F. Three hours.

Mathematics III. Analytic Geometry. Rectangular and polar coordinates, the straight line, conic sections, tangents and normals, higher plane curves, solid analytic geometry. Prerequisite: Mathematics Ia (or Ic), II. First semester at 8:45, M. T. W. Th. F. Five hours.

Mathematics IV. Differential Calculus. Prerequisite: Mathematics III. Second semester at 8:45, M. T. W. Th. F. Five hours.

Mathematics V. Integral Calculus. Prerequisite: Mathematics IV. First semester at 1:30, M. W. F. Three hours.

Mathematics VI. Theory of Equations. A study of equations of degree higher than the quadratic, topics in advanced algebra. Prerequisite: Mathematics V. Second semester at 1:30, M. W. F. Three hours.

Mathematics VII. Differential Equations and Advanced Calculus. Prerequisite: Mathematics V. First semester. Three hours.

Mathematics VIII. Differential Equations. A continuation of Mathematics VII. Second semester. Three hours.

Mathematics X. Astronomy. Elementary principles, a study of the solar system and the constellations with an introduction to astrophysics. Prerequisite: 48 hours' credit including Mathematics Ia (or Ic) and II. Second semester at 1:30, M. W. F. Three hours. (Not offered 1931-32).

Mathematics XII. The Teaching of Mathematics. A study of the history and methods of teaching mathematics in American schools. Open to juniors and seniors with at least a minor in mathematics. Second semester. Two hours. (Not offered 1931-32).

MUSIC

T. MERRILL AUSTIN, DIRECTOR

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued at least one full year.

Students desiring to receive credits in college on the electives in music must schedule for the subject when making out college registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music A. Elementary and Keyboard Harmony. Prerequisite to all other courses in harmony. First semester, two recitations per week. No college credit.

Music II. Harmony. Prerequisite: Music A. Second semester, two recitations per week. Two hours.

Music III. Harmony. Prerequisite: Music II. First semester, two recitations per week. Two hours.

Music IV. Harmony. Prerequisite: Music III. Second semester, two recitations per week. Two hours.

Music V. Analytical Harmony. Prerequisite: Music IV. First semester, two recitations per week. Two hours.

Music VI. Counterpoint. Prerequisite: Music V. Second semester, two recitations per week. Two hours.

Music VII. Interpretation and Analysis. First semester two recitations per week. One hour.

Music VIII. Interpretation and Analysis. Prerequisite: Music VII. Second semester, two recitations per week. One hour.

Music IX. History of Music. First semester, two recitations per week. One hour.

Music X. History of Music. Prerequisite: Music IX. Second semester, two recitations per week. One hour.

PHILOSOPHY AND PSYCHOLOGY

SAMUEL M. THOMPSON, PROFESSOR

Requirements for majors: Twenty hours of philosophy and psychology, including Psychology I, Philosophy III, IV, V, and VI. In addition to these a limited number of courses in ancient and modern languages, science, and English will be required for a major in philosophy and psychology.

PHILOSOPHY

Philosophy II. Introduction to Philosophy. An introduction to the general field of philosophy, with special attention to the development by the student of a reflective and critical attitude toward experience. This course is designed for sophomores, but is open to juniors and seniors. Second semester at 8:45, M. W. F. Three hours.

Philosophy III. History of Greek Philosophy. A survey of Greek philosophy, with special emphasis upon the study of selections from the writings of Plato and Aristotle. Sufficient attention will be given to the philosophy of the middle ages to show the continuity between ancient and modern thought. Alternates with Philosophy V. Prerequisite: Psychology I or Philosophy II, and junior or senior standing. First semester at 10:45, M. W. F. Three hours.

Philosophy IV. History of Modern Philosophy. A survey of the principal philosophies of the modern period from the sixteenth to the nineteenth century. Alternates with Philosophy VI. Prerequisite: Psychology I or Philosophy II, and junior or senior standing. Second semester at 10:45, M. W. F. Three hours.

Philosophy V. Logic. A study of the processes involved in the acquisition and organization of knowledge, and of the conditions which determine the validity of thinking. Alternates with Philosophy III. Prerequisite: Psychology I or Philosophy II, and junior or senior standing. First semester at 10:45, M. W. F. Three hours. (Not given 1931-1932).

Philosophy VI. Ethics. A study of selections from the writings of representative moral philosophers of the ancient, mediaeval, and modern periods. Alternates with Philosophy IV. Prerequisite: Psychology I or Philosophy II, and junior or senior standing. Second semester at 10:45, M. W. F. Three hours. (Not given 1931-1932).

Philosophy VII. English Empiricism. A study of selections from the philosophical writings of Locke, Berkeley, and Hume. Prerequisite: Three hours of philosophy and junior or senior standing. Given by special arrangement. Two hours.

Philosophy VIII. European Rationalism. A study of selections from the philosophical writings of Descartes, Spinoza, and Leibniz. Prerequisite: Philosophy VII. Given by special arrangement. Two hours.

Philosophy IX. Problems of Contemporary Philosophy. A systematic study of the main problems which have influenced the development of contemporary philosophy in Europe and America. Alternates with Philosophy XI. Prerequisite: Three hours of philosophy and junior or senior standing. First semester at 9:45, T. Th. Two hours.

Philosophy X. Political Philosophy. A systematic study of the origin, development, and functions of the state. Alternates with Philosophy XII. Prerequisite: Psychology I or Philosophy II, and junior or senior standing. Second semester at 9:45, T. Th. Two hours.

Philosophy XI. Recent Philosophy. A study of selections from the writings of the principal philosophers from 1860 to the present time. Alternates with Philosophy IX. Prerequisite: Philosophy III, IV, V, or VI. First semester at 9:45, T. Th. Two hours. (Not given 1931-1932).

Philosophy XII. Philosophy of Science. A study of the origin, development, and philosophical implications of present day scientific concepts. Alternates with Philosophy X. Open to juniors and seniors. Second semester at 9:45, T. Th. Two hours. (Not given 1931-1932).

Philosophy XV. Kant. A study of selections from the *Critique of Pure Reason*, *Critique of Practical Reason*, and *Critique of Judgment*. Prerequisite: Eight hours of philosophy and junior or senior standing. Given by special arrangement. Two hours.

Philosophy XVI. Hegel. A study of selections from the logical, metaphysical, and political writings of Hegel. Prerequisite: Philosophy XV. Given by special arrangement. Two hours.

Philosophy XVII. Metaphysics. A study of some representative

contemporary treatment of the problem of the nature of reality. Prerequisite: Twelve hours of philosophy and senior standing. Given by special arrangement. Three hours.

Philosophy XVIII. Metaphysical Problems of Nature and the Self. A continuation of Philosophy XVII. Prerequisite: Philosophy XVII. Given by special arrangement. Three hours.

PSYCHOLOGY

Psychology I. General Psychology. A systematic study of the main types of human behavior and of the conditions by which they are determined. This course is an introduction to the general field of psychology, and is designed especially for sophomores. Not open to freshmen. First semester at 7:45 and 8:45; second semester at 7:45, M. W. F. Three hours.

Psychology V. Abnormal Psychology. A study of abnormal forms of behavior, their causes, and their social significance. The reading and analysis of cases will be emphasized. Prerequisite: Psychology I. First semester at 10:45, T. Th. Two hours.

Psychology XI. Comparative Psychology. A comparison of human and animal behavior. Special study will be made of recent experimental work in this field. Prerequisite: Psychology I. Given by special arrangement. Two hours.

Psychology XII. Social Psychology. A study of the influence of man's social environment upon his behavior, with special emphasis upon the factors involved in propaganda, advertising, and the formation of social attitudes. Prerequisite: Psychology I. Second semester at 10:45, T. Th. Two hours.

PHYSICAL EDUCATION

HERBERT L. HART, DIRECTOR AND ATHLETIC COACH

VIRGINIA McEWEN, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN

WARREN S. TAYLOR, FOOTBALL COACH AND GYMNASIUM INSTRUCTOR

ROBERT R. SMILEY, COACH, BASKETBALL AND BASEBALL

Four hours of credit for Physical Education are allowed toward a bachelor's degree. These courses should be taken in the freshman and sophomore years.

FOR WOMEN

Physical Education I and II. In these courses emphasis is laid upon the following:

1. Postural and corrective work.
 2. Accuracy of form and movement (marching tactics, calisthenics.)
 3. The teaching of rhythm (drills, dances, etc.).
 4. Quick perception and good sportsmanship. (Games, Athletics).
- Required of freshman women. Two days per week.

Physical Education III and IV. Continuation of Physical Education I and II. Required of sophomore women. Two days per week.

Physical Education V. Hygiene and Individual Gymnastics. This course is open to juniors and seniors. It is intended to be of help to those who as high school teachers are called upon to give some instruction in physical training. Hygiene, individual gymnastics and corrective work, kinesiology and first aid. First semester, T. Th. Two hours.

Physical Education VI. Methods and Teaching of Physical Education. Games and playground practice. Practice teaching of the various phases of physical training. Second semester, T. Th. Two hours.

FOR MEN

Physical Education I and II. Elementary Physical Education. Calisthenics, gymnastics, tumbling, group and circle games, elements of football, basketball, baseball, track and tennis. Required of freshman men. Both semesters, two days each week. Two hours.

Physical Education III and IV. Elementary Physical Education. Continuation of Physical Education I and II. Required of sophomore men. Both semesters, two days each week. Two hours.

Physical Education VII and VIII. Coaching and management of Athletics. Lectures and demonstration in the fundamentals of football, basketball, baseball and track. Management of athletics is also discussed. The course is intended to aid students who intend to coach and teach in high schools. Open to junior and senior men, others may be admitted by special permission. Both semesters, hours and days to be arranged. Two hours.

PHYSICS AND GEOLOGY

FRANCIS M. McCLENAHAN, PROFESSOR

GEOLOGY

The following listed courses in geology are planned to be stimulative to students interested in earth sciences. They are not meant to be final in their content, but rather introductory to the more profound problems of the science. The cultural values of geology are undoubted and it offers a vast body of material for continued and constructive thinking in after life, whether professional, business, literary or philosophic. Specifically they are of prime importance to students looking forward to engineering as a vocation, and to students who plan to be teachers of the natural or physical sciences.

Requirements of Majors—

- (1) Chemistry I and II.
- (2) Physics I and II.
- (3) Use is made of both French and German in Geology V and VI, and the prospective major must satisfy the head of the department he can read scientific literature in at least one of these languages, before he is admitted to these courses.

Geology I. Physical Geology. Lectures, discussions, quizzes in dynamic and structural geology and elementary mineral interpretation of rocks. First semester at 7:45, M. W. F. Three hours.

Geology Ia. Determinative Mineralogy and Laboratory Physical

Geology. A laboratory course in determination of minerals and a verification of numerous features of Physical and Structural Geology as set forth in Geology I. First semester at 1:00 to 4:00 p. m., T. Th. Two hours. Collateral with Geology I. It is advised but not required of students electing that course.

Geology II. Historical Geology. Lectures, discussions, quizzes in historical geology, dealing with earth history as indicated by fossils and structural geology. Second semester at 7:45, M. W. F. Three hours.

Geology IIa. Interpretation of Geologic Maps. An introductory laboratory course in the study of typical copies of the United States Geological Survey Atlas with reference to topographical, areal, and structural features of sections of the United States. Prerequisites: Geology I, and accompanied by Geology II. Second semester at 1:00 to 4:00 p. m., T. and Th. Two hours.

Geology III. Introduction to Economic Geology. A survey of geologic products in the relation to their usefulness to man. Prerequisites: Geology Ia, II, IIa, Chemistry I, II (or equivalent). First semester at 10:45, M. W. F. Three hours.

Geology IIIa. Introduction to Petrology. A laboratory course consisting of an extended inspection of minerals and rocks. This must be accompanied by Geology III. First semester at hours to be arranged. One hour.

Geology IV. Economic Geology. A continuance of Geology III, except the emphasis this semester is on an understanding of the salient economic features of the methods of extracting the values from the mineral resources. Prerequisite: Geology III. An inspection of industrial flow sheets is taken up, and technical accounting of costs. Second semester at 10:45, M. W. F. Three hours.

Geology V. Problems in Geology. This course is open to majors in geology only, and the prerequisites are all the courses offered preceding this course. In addition the student must have passed with credit Physics I and II as offered by Monmouth College, or a satisfactory survey of the subject elsewhere, and be able to read scientific French or German. The work consists of investigations both in the literature and practice of Geology. There are no set problems, but construction and original thinking are the purpose of the course. The problem may be in the field of chemical, mineralogical, field or physical geology. This course is planned for the qualified senior. Three hours credit. Time by appointment. First semester.

Geology VI. Problems in Geology. An extension of Geology V. The methods and subject matter of the same order. Second semester. Time by appointment. Three hours credit.

Geology VIII. Survey of Geography. Lectures, discussions, quizzes in Geography. Second semester. Two hours. (Not offered in 1931-'32).

PHYSICS

To the end that the student be better fitted for his work in physics there are several prerequisites to his being accepted as a major in this department.

1. His scholarship must not drop below C in the first year's work.

2. His work during the second year must be of such a grade as to evince adaptability and industry.

3. At the beginning of the third year he must prove to the head of this department his ability to read French or German scientific literature.

4. He must have had Chemistry I and II, or equivalent satisfactory to the head of this department.

5. His mathematics prerequisites: Plane geometry, plane trigonometry. Recommended: Differential Calculus.

6. Physics I, Ia, II, IIa, III, IV, before the beginning of the senior year in college.

Physics I. Mechanics, Sound, Heat. Principally a laboratory course, augmented by informal discussions and quizzes. This course deals with the fundamental principles of the subjects considered and presumes the student has had a high school course in physics, but it is not prerequisite for otherwise qualified students. Prerequisite: Mathematics II, or by special permission. First semester at (recitation) T. Th., 7:45; (laboratory) 1:00 to 4:00, W. F. Four hours.

Physics Ia. Mechanics, Sound, Heat. Problems. This course is to accompany Physics I, and is intended for those students who incline toward the mathematical mastery of subject beyond what is required in Physics I. First semester. Time by appointment. One hour credit.

Physics II. Magnetism, Electricity, Light. A continuation of Physics I, but dealing with magnetism, electricity, and light. It is presumed the student has had a high school course in this part of the science but is not made prerequisite to otherwise qualified students. Prerequisite: Mathematics II, or by special permission. Second semester at (recitation) 7:45 T. Th.; (laboratory) 1:00 to 4:00, W. F., Four hours.

Physics IIa. Magnetism, Electricity, Light. Problems. This is to accompany Physics II, and is intended for those students who incline toward the mathematical mastery of the subject beyond what is required in Physics II. Second semester. Time by appointment. One hour.

Physics III. Advanced Experimental Physics. A course in constructive experimental physics, individual in application, and dealing with phases of the science not covered in Physics I and II. Laboratory and conference. Prerequisites: Physics I and II, and must be accompanied by Physics Ia, unless same has been taken. First semester. Time by appointment. Three hours.

Physics IV. Advanced Experimental Physics. A continuation of Physics III, as to organization and purpose. Prerequisites: Physics III, Physics I-a, and accompanied by Physics II-a. Second semester. Time by appointment. Three hours.

Physics V. Special Problems in Physics. The undertaking of these problems presupposes a knowledge of French or German so that the literature involved may be studied at first hand. This course is planned to be fundamental and highly individual in treatment. It is the purpose of the course to familiarize the student with source material and allow him to work out in a mastering way some pieces of research. Seniors only admitted. First semester. Time by appointment. Three hours.

Physics VI. Special Problems in Physics. A continuance of Physics V with additional emphasis upon the history of the science.

SOCIAL SCIENCE

J. S. CLELAND, PROFESSOR

H. L. CHAFFEE, PROFESSOR

RICHARD PETRIE, INSTRUCTOR

Requirements for a major: Twenty hours including Economics I and Political Science I. Freshmen expecting to major in the department should take Economics A and B. Students looking toward graduate work in business administration should take a year of accounting.

Requirements for a minor: Sixteen hours including either Economics I or Political Science I.

GROUP A—ECONOMICS AND BUSINESS ADMINISTRATION

Economics A. Introduction to Social Science. A course intended to orient the freshman student in the field of social science. Emphasis upon the development of a scientific attitude toward the relations between human beings, as these relations will be studied later in the special sciences of economics, political science, and sociology. Open only to freshmen. First semester at 8:45 and 1:30, T. Th. Two hours.

Economics B. Economic History of the United States. A study of the development of American commerce, railways, industries, and general economic conditions from the colonial period to the present time, together with special attention to present day economic problems. Open only to freshmen. Second semester at 8:45 and 1:30, T. Th. Two hours.

Economics I. Principles of Economics. A general course dealing with the institutions and forces which affect the production, distribution and consumption of wealth. In the latter half of the course attention is given to present economic problems such as: Money, international trade, transportation, taxation, and labor. Text, a financial periodical, assigned readings and reports. Not open to freshmen. First semester at 7:45 and 8:45, M. W. F. Three hours.

Economics II. Principles of Economics. Course I continued. Second semester at 7:45 and 8:45, M. W. F. Three hours.

Economics III. Marketing. A study of the main functions of business, the marketing of goods, including physical facilities and trade channels; the work of brokers, sales agents and wholesale dealers; auctions, organized produce exchanges and speculation; general, specialty and department stores, mail order houses and chain stores; purchasing, stock keeping, stock turnover, price determining factors, price policies, retail expense and profits; market analysis, cooperative marketing and trade associations. Text, individual studies, analysis of current market conditions and lectures. Prerequisite, Economics I or Economics A and B. Two hours.

Economics V. Labor Problems. A study of the problems arising out of the partially conflicting interest of the worker and the employer in modern industry. A brief history of the trade union movement and its methods; the problems of child labor, woman labor, standards of liv-

ing, wages and collective bargaining, immigration and unemployment, strikes and lockouts, black lists and boycotts, open and closed shops, co-operative enterprises and labor legislation. Text and collateral readings. Prerequisite or concurrent, Economics I. First semester 9:45, M. W. F. Three hours.

Economics VII. Investment and Finance. An analysis of various kinds of securities primarily from the viewpoint of the investor, with some attention to corporation finance; characteristics of stocks and bonds; sources of investment information; reading the financial page; mathematics of investment; the stock market and the marketing of bonds; investment banks; the stock exchange. Investment cases and problems to be studied thruout the semester. Prerequisite or concurrent Economics I. First semester at 8:45, M. W. F. Three hours.

Economics VIII. Business Administration. A study of the functions of the business manager; the financial organization of business; departmental organization; the selection and supervision of employees; the use of scientific management; methods of cost accounting, of credit expansion, of directing advertising and selling. Prerequisite or concurrent Economics I. Second semester at 8:45, M. W. F. Three hours.

Economics IX. Principles of Accounting. An introduction to the fundamentals of accounting as applied to the construction of orderly systematic records of business dealings; methods of analyzing receipts and expenditures, of constructing the balance sheet, the profit and loss account and of determining assets and liabilities; individual, partnership and corporation records. First semester, M. W. F. Three hours.

Economics X. Principles of Accounting. A continuation of Economics IX. Extensive problem work. Second semester, M. W. F. Three hours.

Note: Credit for Economics IX or X will not be given separately.

Economics XI. Accounting Problems. A continuation of Economics IX and X. General principles of valuation; factory costs; the voucher system; the problems of depreciation; valuation of assets and liabilities; the balance sheet and the profit and loss summary; receivership and liquidation; branch house accounting. A seminar course with extensive problem and research work, meeting for discussion one hour a week. Prerequisite: Economics IX and X with a grade of C. First semester, hours and days to be arranged. Three hours.

Economics XII. Accounting Problems. A continuation of Economics XI. Second semester, hours and days to be arranged. Three hours.

Economics XIII. Business Law. A study of the legal problems involved in business, intended mainly to aid the student in understanding the rights and obligations growing out of contractual relations, as interpreted by the courts. Prerequisite or concurrent: Economics I or junior standing, or special consent. First semester, 7:45, T. Th. Two hours.

Economics XIV. Business Law. A continuation of Economics XIII. The law of contract applicable to the relations between employer and employee, in the purchase and sale of goods and in transactions involving promissory notes, checks, and other negotiable instruments. Prerequisite: Economics XIII. Second semester at 7:45, T. Th. Two hours.

Note: Credit for either Economics XIII or XIV will not be given separately.

Economics XV. Money and Banking. This is a study of the fundamental principles of monetary theory and the history and theory of banking. The course includes a discussion of current problems and recent legislation. Text-books, assigned readings and reports. Prerequisite or concurrent: Economics I. First semester. Three hours.

GROUP B—POLITICAL SCIENCE

Political Science I. American Government. A course intended mainly to be introductory to the study of the American Government as a system with the emphasis upon the human factor in politics and with special attention to the relations between the ordinary citizen, the politician and the public official. Prerequisite: Sophomore standing. First semester at 9:45, M. W. F. Three hours.

Political Science II. American Government. A continuation of Political Science I with the emphasis upon the nature and functioning of American political institutions, national and state. Prerequisite: Political Science I. Second semester at 9:45, M. W. F. Three hours.

Political Science III. European Governments. A study of the governments of England, France, Germany, Italy and Russia with two main purposes: (1) To improve the student's understanding of American political institutions by comparison with the governmental machinery developed in the foreign countries named; (2) To give a better understanding of the bases of the foreign policies of the countries studied and of the conflicting domestic forces determining such policies, particularly in the relation of these countries to the United States. Prerequisite: International Relations or special consent.

Political Science IV. Municipal Government. A study of the form of local government which more than half of the American people live under; its relation to the state, powers and responsibilities; nominations and elections, parties and politics; council, mayor and administrative departments; city planning, streets, water supply and sewerage, lighting, police protection, school administration and finance; municipal reform, initiative, referendum and recall, proportional representation and preferential voting; commission government and the city manager plan. Text, lectures, comparative studies, and current developments. Prerequisite: Political Science I. Second semester at 8:45, M. W. F. Three hours.

Political Science V. International Law. A study of the progress that has been made in the attempt to extend the scope of law to the relations between the different national groups. The success of this effort will determine the issue of war or peace. Prerequisite: International Relations. Second semester at 10:45, M. W. F. Three hours.

Political Science VI. International Relations. A study intended to give the student a more adequate conception of the extent to which his life is determined by forces of world-wide scope of which he may now be unaware. Thus the course is expected to lead toward an understanding of the nature and degree of interdependence of the nations of the world, and of the present day problems of International Government resulting therefrom. Special emphasis upon the World Court and the League of Nations. Prerequisite: Junior standing and one year of European His-

tory or Political Science, or special consent. First semester at 10:45, M. W. F. Three hours.

Political Science VII. Problems of Contemporary Politics. A course for advanced students in Social Science. Reliability of the various sources of information, the validity of the assumptions upon which popular conclusions are based, the significance of the past experience of the student in predetermining his own conclusions, and the nature of scientific method as applied to the consideration of political problems—all these suggest the point of view and content of the course. Each student will be expected to make a thorough study of one political problem of his own selection. Prerequisite: Special consent. (Time to be arranged). Two hours.

GROUP C—SOCIOLOGY

Sociology I. Introduction to Sociology. A brief study of human society, its composition, the units which make it up, group behavior, and the development of social ideals. Prerequisite: One year of college work. First semester at 1:30, M. W. F. Three hours.

Sociology II. Rural Sociology. A study of types of rural communities, characteristics and movements of rural population, the backward and anti-social classes, rural health and sanitation, rural communication, tenancy, a national land policy, the political action of farmers, farm women and the home, the rural church, rural progress, community building, our declining villages, the relations of town and country, developing a resident rural leadership, mitigating rural isolation, past and present agrarian revolts and the place of the farmer in our national life. Prerequisite: Sociology I or consent of the instructor. Second semester at 1:30, T. Th. Two hours.

Sociology III. Social Problems. This course is a continuation of course I. Attention is given to the problems of family disorganization, poverty, crime, and the defective classes with consideration of plan for prevention and amelioration of undesirable social conditions. Prerequisite: Sociology I or consent of the instructor. Second semester at 1:30, M. W. F. Three hours.

SPEECH

SYLVESTER R. TOUSSAINT, PROFESSOR

RUTH WILLIAMS, INSTRUCTOR

Requirements for a major: Twenty hours in the department in addition to Course I, which is prerequisite to all other work in Speech. Eleven hours are required as follows: Speech II, III, XI, XII, and XIV. The additional nine hours are elective.

Speech I. Elements of Speech. Primarily a drill course concerned with the development of good speech habits. A study of the fundamentals of effective speaking from the standpoint of total bodily action, good vocal method, audience contact, and platform deportment. Delivery of memorized selections and short original speeches. Criticisms, discussions, lectures, readings. Required for graduation. Offered both first and second semesters, T. Th. Two hours.

Speech II. Extempore Speaking. A study of the qualities and form

of good speech, with special emphasis on the material content and organization. Much practice in the delivery of speeches of interest, information, explanation, and impression. Criticisms. Text book, lectures, and readings. Prerequisite: Speech I. Second semester at 7:45, 9:45, 10:45 and 1:30, T. Th. Two hours.

Speech III. Argumentation and Debate. The course includes the theory of argumentation and the application of that theory in practical class debates. An analysis of evidence, briefing, types of reasoning, and fallacies in reasoning. Team debating, organization of arguments, refutation and platform courtesy. Frequent class debates on live public issues. Prerequisite: Speech I and II. First semester at 9:45, M. W. F. Three hours.

Speech IV. Advanced Speech Composition. A thoro treatment of speech structure, including speech rhetoric, speech analysis and outlining, types of introduction and conclusion, and the building of a speech from the selection of the subject thru to the completed manuscript. Much practice in writing. The final project will be a long speech on a subject of public interest. Of special interest to those expecting to write orations. Prerequisite: Speech I and II. Second semester at 9:45, M. W. F. Three hours.

Speech V. Debate Seminar. Practical team debating. Open only to those who have won a place on an intercollegiate debate team. Hours to be arranged. One hour.

Speech VI. Oration Seminar. Intensive study of the writing and delivery of an oration. Open only to those chosen to represent the college in an oratorical contest. Hours to be arranged. One hour.

Speech VII. Advanced Public Speaking. Persuasion. A study of how individuals and audiences are interested by means of the spoken appeal. The course includes intensive treatment of attention, suggestion, emotional response, group psychology, motivation, with special application in prepared original speeches. Extensive collateral reading in texts and periodicals. Prerequisite: Speech I and II. First semester at 10:45, T. Th.

Speech VIII. Advanced Public Speaking Continued. Text, collateral reading, special assignments. Open only to juniors and seniors, or by special permission of the instructor. Second semester at 10:45, T. Th. Two hours.

Speech IX. Play Production. Study of the development of the drama from ancient Greek to modern American. Analysis of dramatic structure necessary for the study and appreciation of plays. Text, outside reading of plays. Not open to freshmen. First semester at 8:45, T. Th. Two hours.

Speech X. Play Production. This course is designed to develop dramatic appreciation and to prepare students to direct plays. A study of the problems of the director, of the organization and duties of the production staff, of the fundamentals of acting technique, of making and painting scenery, of lighting, costuming and makeup. Text, outside reading of plays, working out of one-act plays for production. Prerequisite: Speech IX except for English majors. Second semester at 8:45, T. Th. Two hours.

Speech XI. Interpretive Reading. Mechanics of oral reading, breathing exercises, voice production, pronunciation, phrasing, emphasis,

and inflection. Drill in exercises and platform reading at each class hour. First semester at 9:45, T. Th. Two hours.

Speech XII. Interpretive Reading. A continuation of Speech XI with more emphasis placed upon creative power. Development of vocal energy and the practical working out of the theory of voice quality, pitch, and time. Oral reading of various types of English literature. Prerequisite: Speech XI. Second semester at 9:45, T. Th. Two hours.

Speech XIV. The Teaching of Speech. Designed for those who expect to teach speech or oral English in high schools. Special attention will be given to the directing of extra-curricular activities such as debate, declamation, and dramatics. A thoro review of the fundamentals of speech, with emphasis on those matters to be stressed in teaching. The class will review and evaluate speech texts and study current speech publications. Lectures, readings, reports. Open only to juniors and seniors. Second semester at 8:45, T. Th. Two hours.

Speech XV. Advanced Interpretive Reading. A course designed to develop skill in the technique of reading, in creative imagination, and in the expression of emotional power. More advanced and difficult material will be used from the field of English literature. Prerequisite: Speech XI and XII. First semester. Two hours.

Speech XVI. Advanced Interpretive Reading. A continuation of Speech XV. A complete public lecture-recital required of each student. Second semester. Two hours.

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director

Teacher of Voice, Interpretation, Analysis and History.

EDNA B. RIGGS

Teacher of Advanced Piano, Organ, Counterpoint and Analytical
Harmony.

J. HENRI FISCHER

Teacher of Violin.

MRS. DORA HUGHES KETTERING

Teacher of Violin and Piano.

MRS. GRACE GAWTHROPE PETERSON

Teacher of Piano and Director of Girls' Glee Club.

GLENN C. SHAVER

Teacher of Voice and Director of Men's Glee Club.

CLARA MAMMEN

Teacher of Voice and Methods.

Courses

The work of the conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the modern language or the English groups; certain specified work in harmony, counterpoint or analytical harmony, theory and history, and the giving of junior and senior recitals, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduating year shall take for graduation, or in the senior year, not less than two 30 minute lessons a week, and it is advised that in the second semester students shall take three lessons a week, in order that their program may be artistically prepared. Likewise during the second semester of the junior year, two lessons each week are necessary for a finished performance.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his junior year in any department, and has appeared successfully in a public recital during the junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the harmony and interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system, by the use of course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the harmony, analytical harmony, counterpoint, history of music, biographical history, interpretation and analysis

courses, and the giving of a junior and senior public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Daily drill in hand extension exercises, in trills, scales, in octaves, thirds, sixths and trills, in major, harmonic and melodic minor, chords, broken chord forms, arpeggios, and octave work in all keys are required of all students.

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischma, Mason and Jonas.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause, (Trill), Bernes, (Velocity), Bach, (Little Preludes and Fugues), Two and Three Part Inventions, Scerny and Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischma, Tausig, Joseffry and Jonas.

Studies and etudes selected from Clementi (Gradus and Parnassum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, and Preludes and Fugues from Bach's Well Tempered Clavichord or their equivalent and the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of

the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course is divided into preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time as the course in piano.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the harmony, analytical harmony, counterpoint, history of music, biographical history, interpretation and analysis courses and the giving of junior and senior recitals are required for graduation. The student is expected to take three years of piano, or be able to play a fair accompaniment.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles), a thoro knowledge of the resonating cavities; Fred Sieber's eight measure studies and ten studies of Op. 44-49. Simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, *mezza voce* embellishment; Books I and II of Masterpieces of Vocalization which are a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minor, *mezza voce*, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that voice students elect both French and Italian languages.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students experience in registration. The tone is beautiful and refined and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advisable to keep up the study of piano along with the organ study throughout the first two years' work.

The course will be three years in length. The completion of the harmony, counterpoint, history of music, biographical history, interpretation and analysis courses and the giving of junior and senior recitals will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger's Trios, Busk Rinck; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semitone system, which develops correct intonations, is used. Sevcik technical studies, scales and special bowing studies are used throughout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mzas, Pleyel and Olbauer.

COLLEGIATE

Studes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirements for theory of music as those in the piano course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodie and chorals. The playing of modulations of many kinds in all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Keyboard harmony consists of a thoro knowledge of scales, cadences and simple modulations thru all the keys. In other words,—the rudiments of harmony mastered at the keyboard. This course is primarily arranged for students in the intermediate grades.

COUNTERPOINT

The two part, three part and four part counterpoint, imitation, the writing of simple inventions in time and three voices. Analysis of Bach Inventions and Fugues.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form. Analysis of Mozart and Beethoven Sonatas. Mendelssohn's Song Without Words and Chopin Preludes.

HISTORY

The general history of music showing its growth and development.

Early Christian music, polyphonic music, monophonic music, the rise of instrumental music in the classic form, the opera, the oratorio, Romantic music.

The history course comprises one year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of music history. The last 15 weeks are devoted to biographical history, which is taught by means

of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music. Illustrated by Victrola records of great artists and orchestras.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thruout the entire year. They are given in the form of lectures which explain all points of interpretation, analysis, the different forms of music, the orchestra and chamber music.

PUBLIC SCHOOL MUSIC

The course covers the teaching method for the entire eight grades and high school of the public schools and also the teaching of appreciation of music and sight singing in class. The work comprises three years work of two lessons a week. In addition three years each of voice and piano are required, besides the following:

College English	8 hrs.
Education (See Department of Education)	15 hrs.
Harmony	8 hrs.
Interpretation	2 hrs.
History of Music	2 hrs.

This course meets all state requirements.

REQUIREMENTS FOR METHODS COURSE

FIRST YEAR

English I, II	First and Second Semester			
Public Speech	"	"	"	"
General Psychology, Educational Psychology	"	"	"	"
Interpretation	"	"	"	"
Voice	"	"	"	"
Piano	"	"	"	"
Public School Music (Primary Grades)	"	"	"	"

SECOND YEAR

English	"	"	"	"
Principles of Teaching	"	"	"	"
Harmony	"	"	"	"
History of Music	"	"	"	"
Voice	"	"	"	"
Piano	"	"	"	"
Public School Music (Intermediate Grades)	"	"	"	"

THIRD YEAR

English	First and Second Semester
Child Psychology	Second Semester
Voice	First and Second Semester
Piano	" " " "
Public School Music (7th and 8th Grades and High School)	" " " "
Conducting	" " " "

BACHELOR OF MUSIC

This course consists of fifty-six college hours, twenty-four theoretical music hours, and forty-four hours of practical music.

The theoretical music offered:

Analytical Harmony, 1 semester, 2 hours per week required.	
Harmony, 4 semesters, 2 hours per week	8
Homophonic Form or Free Composition, 1 semester, 2 hours per week...	2
Counterpoint, 1 semester, 2 hours per week	2
Double Counterpoint and Canon, 1 semester, 2 hours per week	2
Fugue, 1 semester, 2 hours per week	2
Interpretation and Analysis, 2 semesters, 1 hour per week	2
Advanced Interpretative Analysis, 2 semesters, 1 hour per week	2
General Musical History, 1 semester, 1 hour per week	1
Biographical Musical History, 1 semester, 1 hour per week	1
Advanced Musical History, 2 semesters, 1 hour per week	2

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE GLEE CLUBS

Glee Clubs for both men and women have been in existence for a number of years. These are of a high class using good music and giving programs of real merit. The training is of the best and gives an opportunity for artistic choral study.

MUSIC ELECTIVES

College credit will be given for the following courses in musical

theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given however for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 24 hours. Students must register for this work on the College Registration Card.

Music I. Elementary and Keyboard Harmony. Prerequisite to all other courses in Harmony. First semester, two recitations per week.

Music II. Harmony. Prerequisite: Music I. Second semester, two recitations per week. Two hours.

In the event of the class in harmony numbering but a few students, Music I and Music II may be at the discretion of the instructor.

Music III. Harmony. Prerequisites Music II. First semester, two recitations per week. Two hours.

Music IV. Harmony. Prerequisite: Music III. Second semester, two recitations per week. Two hours.

Music V. Harmony. Prerequisite: Music IV. First semester, two recitations per week. No credit.

Music VI. Counterpoint. Prerequisite: Music V. Second semester, two recitations per week. Two hours.

Music VII. Interpretation and Analysis. First semester, two recitations per week. One hour.

Music VIII. Interpretation and Analysis. Prerequisite: Music VII. Second semester. Two recitations per week. One hour.

Music IX. History of Music. First semester, one recitation per week. One hour.

Music X. History of Music. Prerequisite: Music IX. Second semester, one recitation per week. One hour.

Music XI. Principles of Teaching Public School Music (Methods). Covering first and second grades. First semester.

Music XII. Principle of Teaching Public School Music (Methods). Covering third and fourth grades. Second semester.

Music XIII. Principles of Teaching Public School Music (Methods). Covering fifth and sixth grades. First semester.

Music XIV. Principles of Teaching Public School Music (Methods). Covering junior and senior high school and an outlook on different systems. Second semester.

The completion of Music XI, XII, XIII and XIV will give two semester hours credit in Education.

In addition to the credits in theoretical music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions:

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the sophomore year in music can be counted and nothing which has not been preceded by at least a year of harmony and a year of interpretation and analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the student's junior recital and the remaining four after a senior graduating recital.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the musical department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the college.

Students attending college and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the president of the college, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The College Library also contains a valuable collection of books on musical subjects.

TUITION RATES FOR 1931-32

TEACHER	SUBJECT	LENGTH OF LESSONS	NUMBER LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice Interpretation History	30 minutes	One	\$36.00
		30 minutes	Two	68.00
		20 minutes	Two	48.00
		Class	One	12.00
Miss Riggs	Piano, Organ, or Private Teory Harmony Anal. Har. Counterpoint	30 minutes	One	\$32.00
		30 minutes	Two	60.00
		20 minutes	Two	42.00
		Class	Two	16.00
Mr. Fischer	Violin	30 minutes	One	\$36.00
		30 minutes	Two	72.00
Mrs. Kettering	Violin	30 minutes	One	\$18.00
		20 minutes	Two	33.00
		20 minutes	Two	25.00
Mr. Shaver	Voice	30 minutes	One	\$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
Mrs. Peterson	Piano	30 minutes	One	\$18.00
		30 minutes	Two	33.00
		20 minutes	Two	28.00
Mrs. Kettering	Piano	30 minutes	One	\$18.00
		30 minutes	Two	33.00
		20 minutes	Two	28.00
Miss Mammen	Methods	Class	One	\$22.00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, \$1.00. Required of all students over 12 years of age.

Pipe organ practice at 25 cents an hour.

Piano quartette classes with Miss Riggs, \$10.00 per semester.

Commencement Honors and Degrees Conferred

JUNE 12, 1930

HONORARY DEGREES

DOCTOR OF LAWS

Jacob M. Lashly

DOCTOR OF DIVINITY

Albert Gordon

Earl Edgar Elder

GRADUATING CLASS

HONORS CUM LAUDE

Caryl Elizabeth Evers

Ella Marie Meythaler

Katharine Porter Phelps

BACHELOR OF ARTS

Bailey, Lois Edith

Davis, Thelma Faye

Dunn, Leota Joan

Evers, Caryl Elizabeth

Findley, Florence May

Frans, Jean Adeline

Goldthwaite, George Gordon

Graham, Anna Bell

Hemminger, Alice Carolyn

Henderson, Agnes Mabon

Herbert, Lois Elizabeth

Holmes, Margaret Josephine

Isaacson, Floy Lorraine

Isaacson, Lois Averil

Kerr, George Patton

McCoy, Mildred Lorene

McKelvey, James Morgan

Mahaffey, Frances Ruth

Martin, Helen Jane
Meythaler, Ella Marie
Modder, Nell
Phelps, Katharine Porter
Russell, Mary Elizabeth
Sharpe, Donald Martin
Shoberg, Theodore Clarence
Smith, Dorothy Aikin
Vellenga, Jacob John
Willis, Marian Lucille
Work, Robertie Ellen
Young, Rotha Jane

BACHELOR OF SCIENCE

Bellis, Ernest John
Bencini, Edward Lawrence
Burnside, Robert Hugh
Clark, Edna Myrtle
Clark, Harry Washington
Crockett, Lawrence Maxwell
Dains, Mary Frances
Delabar, Leander Boyd
Downie, Walter Kyle
Firoved, James William
Givens, Louis Burdette
Graham, Charles Leroy
Hannum, Elcia Grace
Hess, T. Melville
Hodson, James Claypool
Hogue, Harland Edwin
Horner, George Vernon
Ingram, Thomas James
Kelsey, John Marvin
Kobler, Paul Truitt
Kuschmann, Harry Albert
Leader, Edwin Patterson
Lipp, Glenn Walter
McCrea, Barbara Estelle
Marocco, James Joseph
Miles, Margaret
Millen, Theodore Wier
Ogle, Thomas Oliver
Oneale, Edythe Idalyne
Parli, Lawrence Leroy
Pogue, William Richey

Pride, Maurice Holmes
Riedel, Charles Gordon
Rodeffer, John Benjamin
Shauman, Robert Louis
Shontz, Jean Elizabeth
Squires, Florence Roberta
West, Harold Dean
White, Dale V. D.
Whiteman, Edith Pauline
Whiteman, Charles Rolandale
Wolfe, Thomas Wilkins
Woodward, Chancy Morton
Worcester, George Edson
Work, Merle Brownlee

DIPLOMA OF MUSIC

Gault, Nancy Margaret
Work, Robertie Ellen

COMMENCEMENT ADDRESS

Honorable Jacob M. Lashly

Candidates for Degrees and Diplomas

JUNE 11, 1931

BACHELOR OF ARTS

Billings, Emily June
Bond, Samuel Herbert
Brownlee, Dorothy Louise
Carter, Bertha Alice
Chapman, Mary Emilie
Diehl, Estella
Duncan, Louise Mary
Elliott, Donald Frederick
Evans, Walker Hamilton
Fetherston, Floy Lucille
Finney, Ruth
Gardiner, Avis Ruth
Heath, Helen Augusta
Hennegan, Irene Elizabeth
Holmes, Wesley Montgomery
Hoyle, Helen
Jensen, Russell Maben
Kniss, Thelma Louise
McBride, David Lytle
McClenahan, Louise
McKeown, Lester William
Martin, Alice Marie
Melburg, Frances Eleanor
Meloy, William Harry
Numbers, Arnold Melville
Robinson, Harriet Dysart
Scheidegger, Ruth Elizabeth
Service, Mary Lucile
Steadry, Fred Oscar
Stonerook, Margaret Lucile
Styer, Mary Elizabeth
Sutherland, Imogene Sproul
Thomas, Dwight R.
West, Margaret Eluvia

White, Ruth Amelia
Williams, Margaret Anne
Winbigler, Hugh Donald
Winbigler, Elizabeth
Work, Dean Baker

BACHELOR OF SCIENCE

Anderson, Paul Lindorff
Barnes, Earle White
Bostwick, James Edward
Boyer, Marion Dallas
Brockett, Ruth
Chaffee, Lawrence William
Fraser, Raymond Keane
Henderson, Martha Adeline
Henry, John Robert
Hill, James Sloan
Inglett, Andrew Jackson
Johnson, George Robert
Kirk, Adam Jr.
Kniss, Glenn Alfred
Kruidenier, Clarence Henry
Laxson, Dorothy Mae
McClintock, William Lawrence
McGowan, Arlo John
McNeill, Arthur Conant
McNeill, Daphne Benson
Main, Elizabeth
Mekemson, George Earl
Mekemson, Harold Howard
Mitze, Henry Sherman
Montgomery, Rhoda Hope
Patton, Alice Marguerite
Paull, Chester Harold
Porter, Robert Hanna
Sawhill, Iola Martha
Schuetze, Frederick Theophil
Shkreli, Shukri Sadik
Smith, Martha Augusta
Smith, Margaret Eleanor
Todd, Ray Craig
Walker, Robert Vaughn
Washo, Robert Harry Edward
Williamson, Paul Henry
Wilson, H. Scot

Students for the Academic Year

1930-1931

GRADUATE STUDENTS

<i>Name</i>	<i>Home Address</i>	<i>Course</i>
Balcoff, Charles Theodore	Seaton	Education
Cole, Frances Mae	Monmouth	Education
Crockett, Lawrence Maxwell	Monmouth	Music
Gunn, Ralph Smith	Monmouth	Education
McConnell, Betty Carolyn	Monmouth	Music
McMichael, Marjory	Windemere, Florida	English
Miles, Margaret	Viola	Chemistry
Rodgers, Calvin Max	Monmouth	Chemistry
Saville, Mildred Marie	Monmouth	English
Strong, John Franklin	Smithshire	German

SENIORS—CLASS OF 1931

Anderson, Paul Lindorff	Monmouth	Social Science
Barnes, Earle White	Crawfordsville, Iowa	Mathematics
Billings, Emily June	Chicago	Latin
Bond, Samuel Herbert	Abingdon	English
Bostwick, James Edward	Dayton, Ohio	Mathematics
Boyer, Marion Dallas	Bradford	Biology
Brockett, Ruth	Norris City	English
Brownlee, Dorothy Louise	Little York	English
Carter, Bertha Alice	Monmouth	Latin
Chaffee, Lawrence William	Monmouth	Social Science
Chapman, Mary Emile	St. Louis, Mo.	Spanish
Diehl, Estella	Cleveland, Ohio	English
Duncan, Louise Mary	Monmouth	History
Elliott, Donald Frederick	Greensburg, Ind.	French
Evans, Walker Hamilton	Winfield, Iowa	Greek
Fetherston, Floy Lucille	Monmouth	Social Science
Finney, Ruth	Monmouth	English
Fraser, Raymond Keane	Monmouth	Mathematics
Gardiner, Avis Ruth	Reinbeck, Iowa	Latin
Heath, Helen Augusta	Rochelle	Bible
Henderson, Martha Adeline	Atlantic, Iowa	Social Science
Hennegan, Irene Elizabeth	Chicago Heights	French
Henry, John Robert	Newburgh, N. Y.	German
Hill, James Sloan	Winona Lake, Ind.	Social Science
Holmes, Wesley Montgomery	North Henderson	History
Hoyle, Helen	Bardolph	French
Inglett, Jack	Christopher	Mathematics
Jensen, Russell Maben	Minneapolis, Minn.	Chemistry
Jewell, Merritt Schofield	Little York	Social Science
Johnson, George Robert	Monmouth	Mathematics

<i>Name</i>	<i>Home Address</i>	<i>Course</i>
Kirk, Adam Jr.	Newburgh, N. Y.	Chemistry
Kniss, Glenn Alfred	Monmouth	Social Science
Kniss, Thelma Louise	Monmouth	Latin
Kruidenier, Clarence Henry	Monmouth	Social Science
Laxson, Dorothy Mae	Ontario, Ore.	Chemistry
McBride, David Lytle	Dayton, Ohio	Chemistry
McClenahan, Louise	Monmouth	Mathematics
McClintock, William Lawrence	New Kensington, Pa.	Mathematics
McGowan, Arlo John	Goldfield, Iowa	Mathematics
McKeown, Lester William	Stronghurst	Social Science
McNeill, Arthur Conant	Monmouth	Social Science
McNeill, Daphne Benson	Monmouth	Mathematics
Main, Elizabeth	Monmouth	English
Martin, Alice Marie	Monmouth	German
Mekemson, George Earl	Hamilton	Social Science
Mekemson, Harold Howard	Hamilton	Social Science
Melburg, Frances Eleanor	Monmouth	English
Meloy, William Harry	Evanston	English
Mitze, Henry Sherman	Marissa	Social Science
Montgomery, Hope Rhoda	Monmouth	English
Numbers, Arnold Melville	Monmouth	Mathematics
Patton, Alice Marguerite	Monmouth	English
Paul, Chester Harold	West Allis, Wis.	Physics
Porter, Robert Hanna	Monmouth	Social Science
Robinson, Harriet Dysart	Monmouth	English
Sawhill, Iola Martha	Des Moines, Iowa	History
Scheidegger, Ruth Elizabeth	Fort Morgan, Colo.	Speech
Scheutze, Frederick Theophil	Princeton	Biology
Service, Mary Lucile	Viola	Latin
Shkreli, Shukri Sadik	Elbasan, Albania	Biology
Smith, Martha Augusta	Monmouth	History
Smith, Margaret Eleanor	Oak Park	Biology
Steadry, Fred Oscar	Princeton	Philosophy
Stonerook, Margaret Lucile	Garner, Iowa	English
Styer, Mary Elizabeth	Nokomis	History
Sutherland, Imogene Sproul	Traer, Iowa	English
Thomas, Dwight R.	Monmouth	Speech
Todd, Ray Craig	Oakdale	Chemistry
Walker, Robert Vaughn	Catlin	Social Science
Washo, Robert Harry Edward	Chicago	Social Science
West, Margaret Eluvia	Moline	Mathematics
White, Ruth Amelia	Xenia, Ohio	English
Whiteman, Russell Edward	Biggsville	Social Science
Williams, Margaret Anne	Monmouth	Bible
Williamson, Paul Henry	Catlin	Chemistry
Wilson, H. Scot	Pawnee City, Nebr.	Chemistry
Winbigler, Hugh Donald	Monmouth	Speech
Winbigler, Elizabeth	Monmouth	English
Work, Dean Baker	Warren, Ohio	English

JUNIORS—CLASS OF 1932

Andrews, Leonia Pauline	Geneseo	English
Armstrong, Martin Dale	Aledo	Chemistry
Armstrong, Maybelle Florence	Monmouth	Latin
Beveridge, Paul Hutton	Monmouth	Social Science

<i>Name</i>	<i>Home Address</i>	<i>Course</i>
Birdsell, Everett Arthur	Kirkwood	Social Science
Boucher, Virgil Sherman	Murphysboro	Chemistry
Bowen, Robert Cowden	Monmouth	Social Science
Bradford, Martha Agnes	Chicago	English
Breeden, Lewis Wertman	Lewistown	Chemistry
Brown, Eldon Alfred	Clarinda, Iowa	English
Brownlee, Helen Nancy	Little York	Social Science
Cable, Virginia	Monmouth	Music
Calhoun, Weldon	Aledo	Mathematics
Campin, Reginald William	Westhope, N. Dak.	Social Science
Clarke, James William	Kirkwood	Social Science
Clarke, Marian Rebecca	Monmouth	Biology
Clayton, Evelyn Louise	Monmouth	History
Cole, Roy B.	Aledo	Chemistry
Corgnati, Leino Bart	Christopher	Social Science
Davis, Floyd Albert	Princeton, Ind.	Bible
Dew, John Robert	Monmouth	Social Science
Evers, Lorange Bixler	Stanwood, Iowa	Chemistry
Eyler, Russell Henry Mills	Monmouth	Bible
Field, Kathryn Louise	Monmouth	English
Field, Richard Calvin	Monmouth	Social Science
Fleming, Glen Kermit	Montrose, Colo.	Greek
Gaffney, William John	Newburgh, N. Y.	Social Science
Garretson, James Lusk	Hamilton	History
George, James Stewart	Freeport, Penna.	Education
Gibson, Frank Lester	Chicago	French
Gilfillan, Mary Elizabeth	New Castle, Penna.	French
Gillham, Jane Elizabeth	Frankfort, Ky.	Speech
Graham, Charles W.	Monmouth	Mathematics
Griffin, Frances Elizabeth	Monmouth	English
Hamilton, Emma Irene	Monmouth	French
Harman, Elizabeth Myrtle	Lanark	English
Hays, Laura Ann	Monmouth	English
Hemphill, William Crozier	Stanwood, Iowa	Speech
Henry, Robert Edwin	Princeville	Chemistry
Hickman, Robert Morton	Monmouth	Social Science
Hill, George Rowland	Newton, Iowa	Philosophy
Hogg, Mary Elizabeth	Geneseo	English
Holborow, Edward George Jr.	Union City, N. J.	Speech
Holmes, Louea Elizabeth	North Henderson	History
Hover, James Howard	New Wilmington, Pa.	French
Hubbard, Harold F.	Monmouth	English
Huey, Janet Louise	Monmouth	English
Huff, James Albert Jr.	Monmouth	English
Irey, Rex Frantz	Monmouth	Social Science
Johnson, Donald Gibson	St. Louis, Mo.	Social Science
Johnson, Leland Parrish	Monmouth	Chemistry
King, Earl Harrison	Westhope, N. Dak.	Mathematics
Landuyt, James Frederick	Monmouth	Social Science
Law, Esther Mae	Des Moines, Iowa	Mathematics
Longman, Beryl Keith	Monmouth	Mathematics
McConnell, Harry Stanley	(Died Nov. 30, 1930)	Social Science
McCracken, Mary Jane	Bellefontaine, Ohio	English
McDonald, James Owen	New Castle, Penna.	English
McIlvaine, Margaret Brown	Milroy, Ind.	Mathematics
Mann, William Howard	Alexis	Mathematics

<i>Name</i>	<i>Home Address</i>	<i>Course</i>
Maynard, Mildred Helen	Monmouth	Speech
Miller, Gertrude Eunice	Monmouth	Spanish
Nickel, Albert Wayne	Clearfield, Iowa	Greek
Parrish, Helen Genevieve	Monmouth	History
Pattee, Henry Hubbard	Monmouth	English
Peckham, Fern Hazel	Pawnee City, Nebr.	Mathematics
Peters, Evelyn Mary	Pasadena, Calif.	Spanish
Piggott, Robert John	Hamilton	Social Science
Pogue, Earl Graham	Stronghurst	Social Science
Ramer, Carol Beatrice	Chicago	English
Rankin, Marjorie B.	Monmouth	French
Regan, James Douglass Jr.	Monmouth	Social Science
Reid, Willard Malcolm	Fort Morgan, Colo.	Social Science
Rhinehart, Mary Ellen	Monmouth	Mathematics
Robinson, Glenn Everett	Murphysboro	Biology
Salisbury, Kathryn Maude	Evanston	Mathematics
Sanderson, Kenneth William	Stronghurst	Mathematics
Scott, Roscoe Wayne	Colchester	Social Science
Sharpe, Robert Ingram	(Died Nov. 11, 1930)	Mathematics
Sloan, Albert William	Pittsburgh, Penna.	English
Sloan, Edwin Garrison	Carnegie, Penna.	English
Sloss, Mildred Geraldine	Monmouth	English
Speer, Mildred Letitia	Hanover	English
Staat, Francis Henry.	Redlands, Calif.	Social Science
Stanger, Evelyn Margaret	Webster Groves, Mo.	English
Stevens, Harold Hutchinson	Princeton	Chemistry
Stevenson, Howard Joe	Monmouth	Chemistry
Swanson, Frances Virginia	Chicago	French
Tresham, Roberta Jean	Monmouth	French
Twomey, Lawrence Gilbert	Monmouth	Mathematics
Upton, Wilson Vincent	Stronghurst	Chemistry
Wallace, Carolyn Iola	Monmouth	French
Warnock, Willard White	Thornburg, Iowa	Chemistry
Weir, Mary Fidelia	Monmouth	English
West, Lillian Rosborough	Moline	English
Wilmoth, James Herdman	Blue Rapids, Kans.	Chemistry
Wilson, Raymond Levi	Albany, Ore.	Greek
Winbigler, John Sutherland	Monmouth	Mathematics
Wolfe, Ellen Elizabeth	Ainsworth, Iowa	Speech
Work, Robert Marshall Jr.	Monmouth	Mathematics
Young, Eleanor Marie	Traer, Iowa	English

SOPHOMORES—CLASS OF 1933

Arthurs, Gertrude Annette	Monmouth	Mathematics
Bell, William Heston	Zeigler	Social Science
Bencini, Rupert Leslie	Murphysboro	Chemistry
Bennett, Claud Earle	Gerlaw	English
Beste, Eugene Welles	Gerlaw	Chemistry
Bigger, Dorothy Bell	Elgin	English
Bohman, Ruth Eleanor	Princeton	History
Bond, Rufus Lloyd	Abingdon	Chemistry
Bratton, Margaret Olive	Kirkwood	Mathematics
Bricker, Elbert James	Media	Social Science
Brooks, William Henry	Princeton	Chemistry
Brown, Warren Darrell	Monmouth	Spanish

<i>Name</i>	<i>Home Address</i>	<i>Course</i>
Burkhart, Beatrice Evelyn	Lanark	Education
Calhoun, Paul B.	Lincoln, Nebr.	Social Science
Challacombe, Helen Louise	Princeton	Speech
Clarke, Clarence Henderson	Preemption	Mathematics
Coppock, William Homer Jr.	Shenandoah, Iowa	Chemistry
Dickey, Robert Charles	Marissa	Greek
Dockendorff, N. Marie	Danville, Iowa	Social Science
Dodds, Phyllis Lorraine	Monmouth	Spanish
Donaldson, William Reynolds	Little York	Mathematics
Downie, Bernice Janet	Northfield, Ohio	Social Science
Estes, Cecil Wesley	Vaughn's Mill, Ky.	Chemistry
Fidler, Margaret Leone	West Allis, Wis.	Mathematics
Finney, Mary Elizabeth	Monmouth	English
Fricke, Minna Marie	Aurora	German
Funk, Mary Elizabeth	Ottawa	French
Galloway, Margaret Virginia	Cedar Falls, Iowa	Social Science
Gibb, Harry Alexander	Raritan	Biology
Grauer, Albert R.	Lincoln	Mathematics
Gray, Randal Lockhart	Detroit, Mich.	Mathematics
Hamilton, Roland Joseph	Parker's Landing, Pa.	Social Science
Heil, Richard Hawle	Marissa	Chemistry
Hetherington, John Wilmer	Winfield, Iowa	Social Science
Hill, Marjorie Bertha	Newton, Iowa	English
Huffaker, Clifford Cornelius	Princeton	Social Science
Huggins, Relmond De Lain	Pinckneyville	Social Science
Hughes, Donovan	Monmouth	Chemistry
Humm, John	Pawnee City, Nebr.	Chemistry
Huston, Harry Virgil	New Boston	Mathematics
Jahn, William Nicholas	Rochelle	English
Johnson, Alice Carlyle	St. Louis, Mo.	Spanish
Johnson, Louise Mildred	Biggsville	French
Keating, Howard A.	Alexis	English
Keck, Dorothy Mary	New Windsor	English
Kell, Catherine Louise	Monmouth	Education
Kelly, John Roland	Kirkwood	English
Kettering, Dora Hughes	Monmouth	Music
Kettering, Frank Delaney	Monmouth	Chemistry
Kilpatrick, Ross Campbell	Hanover	Education
Klayer, Frederick William	Fairmount	Chemistry
Liedberg, Margarette Bufe	Des Plaines	English
Loehr, Franklin Davidson	Monmouth	Speech
Loehr, Maragret Jean	Monmouth	English
Looser, Pauline Georgia	New Boston	French
Lough, Mary A.	Monmouth	English
McBride, Paul Main	Dayton, Ohio	Social Science
McClure, Wadia	Chicago	English
McCoy, Margaret Ruth	Kirkwood	History
McCrea, Miriam Louise	Kirkwood	English
McDougall, Alice Harriet	Santa Ana, Calif.	German
McLoskey, Leo Jack	Monmouth	Social Science
McMillan, Doris Elizabeth	Monmouth	English
McRea, Flora Elizabeth	Des Moines, Iowa	Mathematics
Madison, Martha Lavina	Kansas City, Mo.	English
Merillat, Margaret Ursula	Monmouth	English
Meyer, Joe John	Du Quoin	Social Science

<i>Name</i>	<i>Home Address</i>	<i>Course</i>
Millen, William Davidson	Monmouth	Greek
Mills, Max Whitman	Cameron	Mathematics
Mills, Stephen Arthur	Roseville	Chemistry
Mitchell, Edith Gertrude	Monmouth	English
Moffitt, Herschel Clyde	Biggsville	Social Science
Moore, Marjorie	Mount Carroll	English
Moore, William James	Hanover	Chemistry
Munn, William Thomson	Westhope, N. Dak.	Social Science
Murphy, Ardith Evoria	Dayton, Ohio	French
Murphy, Elizabeth Lucille	Monmouth	Spanish
Murphy, Mark	Monmouth	English
Murphy, Ruth Leona	Monmouth	Latin
Myers, Richard Rutledge	Roseville	English
Nichol, Thomas Harold	Monmouth	Social Science
Numbers, LeRoy C.	Monmouth	Speech
Omen, Gladys Antoinette	Princeton	Speech
Osterheld, Willard Earle	Stoughton, Wis.	Phys'cl Sciencs
Parrish, Mary Evelyn	Monmouth	History
Phillips, Dorothy Julia	Monmouth	Latin
Pinkerton, Margaret Grace	St. Louis, Mo.	English
Plater, Roy Wayman	Murphysboro	English
Quade, Virginia May	St. Louis, Mo.	Education
Ranney, G. Durbin	Monmouth	Social Science
Robinson, Thomas Clyde McCoy	Monmouth	Biology
Russell, Fred Gene	Princeton	English
Scouller, Carroll Bertram	Monmouth	Mathematics
Seybold, Gilbert Ray	Monmouth	Speech
Sharpe, Paul Frederick	Winfield, Iowa	Greek
Smith, Marjorie Helen	Klamath Falls, Ore.	English
Smith, Mary Alice	Emerson, Nebr.	English
Spears, Christine	Monmouth	Music
Speer, Hugh Brownlow	Erie, Penna.	English
Squires, Delmer Rhodes	Newton, Iowa	Social Science
Stevenson, Marian Elizabeth	Monmouth	English
Stewart, Alan	Freeport, Penna.	Mathematics
Swanson, Frances Wilhelma	Monmouth	Mathematics
Terry, Neal D.	Viola	Greek
Thom, Earle Adelbert	Kenosha, Wis.	Social Science
Thornhill, Louise Harriett	Xenia, Ohio	English
Tinnes, Joseph Charles	West Chicago	Chemistry
Tubbs, Mary Gertrude	Monmouth	French
Van Gundy, Carrol Orme	Monmouth	Chemistry
Vellenga, Grace	Bellefontaine, Ohio	French
Weatherly, John R.	Murphysboro	Mathematics
Weaver, Harden Tate	Cameron	Mathematics
Whitenack, Harold Samuel	Norborne, Mo.	History
Willis, Thomas Smith	Rensselaer, Ind.	Geology
Wilson, Lincoln Edward	Tilden	Chemistry
Wilson, Robert Allen	Pawnee City, Nebr.	Social Science
Wolfe, Dudley Emmett	Aledo	Social Science
Wood, Betty Stewart	Geneseo	Education
Work, Raymond P.	Monmouth	Chemistry
Wright, Caroline Elizabeth	Duluth, Minn.	English

FRESHMEN—CLASS OF 1934

<i>Name</i>	<i>Home Address</i>
Abrahamson, Bergljot	East Greenwich, N. Y.
Abrahamson, Osta	East Greenwich, N. Y.
Ardrey, William Boyle	Denver, Colo.
Armstrong, Wilfred John	Elizabeth
Artman, Harry Edward	Freeport, Penna.
Azdell, Harold C.	Monmouth
Bale, Franklin John	Easton
Barnes, Mary Louise	Crawfordsville, Iowa
Beckett, Paul Louis	Roseville
Bellm, Thornton Eugene	Murphysboro
Benson, Ardath	Monmouth
Billings, Ruth Mable	Chicago
Boothby, Wililam Forrest	Elgin
Bostwick, Kenneth Lucas	Dayton, Ohio
Bowman, Everett G.	Monmouth
Britton, Elizabeth	Monmouth
Brockett, Yale	Chicago
Brown, Wilfred Dale	Aledo
Brown, Clarence Edwin	Aledo
Brown, Lawrence Merwin	Aledo
Brown, Ray	Aledo
Brownlee, Orrie	Monmouth
Burgess, Wilbur Harlan	Monmouth
Cairns, Monival Albert	Coulterville
Calhoun, Harold B.	Monmouth
Campbell, Edward Reid	Monmouth
Carpenter, Ruben Robert	Hammond, Ind.
Chandler, Chester Emmet	Alexis
Christy, Helen Eugenia	New Windsor
Clark, Walter Scott	Burgettstown, Penna.
Cooper, Alice M.	Omaha, Nebr.
Coulter, Mary Esther	Marissa
Craig, Richard Lawrence	Freeport, Penna.
Crockett, Gertrude Marie	Monmouth
Croxen, John Wesley	Kankakee
Davidson, Arthur Henry	Stanwood, Iowa
Davidson, Dorothy Susan	Gary, Ind.
Dew, Leroy	Monmouth
Drayson, Richard Leroy	Monmouth
Dunn, Evelyn Eugenia	Alexis
Earp, Lester Lee	Alexis
Farnell, William Vaughn	Youngstown, Ohio
Finch, James Martin	Monmouth
Finfrock, Josephine Eleanor	Elgin
Finley, John Lyle	Sparta
Flake, Kenneth Lee	Aledo
Fleming, Frances Lurena	Montrose, Colo.
Foster, Annabeth E.	Sioux Falls, S. Dak.
Frantzen, Peter A.	Princeton
Fromm, Bertram Bernard	Dayton, Ohio.
Frost, Lincoln Jerome	Green Valley
Gardner, Ethel Lucile	Adair
Gedney, Dorothy Alyce	Oquawka

<i>Name</i>	<i>Home Address</i>
Gehr, Eleanor Bostock	Evanston
Gibson, Lillian Eliza	Steelville
Glenn, John Hartman	Monmouth
Graham, Dorothy Isabell	Abingdon
Graham, Howard Byron	Gladstone
Grier, Evelyn Mae	Monmouth
Hamilton, David Orland	Monmouth
Hansen, Hallie Marie	Princeton
Harper, Francis Marion	Elmwood
Hart, John Marion	Elmwood
Hays, Margaret Martha	Wilkinsburg, Penna.
Hazen, Homer L.	Monmouth
Heath, Esther Marion	Rochelle
Heath, Harriet Hilda	Rochelle
Heil, Paul Arthur	Marissa
Henry, James William	Monmouth
Hensley, Hyrell Grove	Monmouth
Hixson, Kenneth La Verne	Swan Creek
Holt, Doris	Monmouth
Hutchinson, Richard Phelps	Biggsville
Ishmeal, Lewis Edward	Monmouth
Jewell, Richard Henry	Monmouth
Johnson, Arthur Dean	Monmouth
Keating, John Arthur	Alexis
Kelly, Kenneth Smith	Kirkwood
Killey, Lucile Isabelle	Monmouth
Knepp, Carlton Boyd	Monmouth
Lackey, Eurette Jean	Delavan, Wis.
Laxson, Charles Robert	Ontario, Ore.
Lee, Richard Henry	Springfield
Lerche, Walter Irving	Chicago
Lightner, Gladys Emogene	Monmouth
Longley, La June	Aledo
Lukens, Leonne	Monmouth
Lytle, Nathalie	Cambridge, N. Y.
McBride, Andrew Chauncey	Monmouth
McClenahan, John Paul	Chicago
McConnell, Robert Armstrong	Gilbert, Ariz.
McConville, Harry Dofflow	East Liverpool, Ohio
McCulloch, Elizabeth Blair	Swissvale, Penna.
McDaniel, Clyde Alfred	Du Quoin
McDougall, David Clarke	Santa Ana, Calif.
McGrath, Robert Lawrence	Monmouth
McKelvie, Mardyne	Monmouth
McKeown, Everett Marshall	Stronghurst
McKnight, William Henry	Alexis
McLamarrah, Weldon Sherman	Alexis
McMichael, James Lester	Connorsville, Ind.
McMillan, Frank Matthew	Monmouth
Mann, Francis Dean	Alexis
Marquis, Donald Thornton	Aledo
Martin, Beulah Marie	Monmouth
Martin, Haskell Eugene	Sciota
Matchett, Hugh Moore	Chicago
Mathias, Pauline Sterling	Aledo

<i>Name</i>	<i>Home Address</i>
Medley, Max Kenneth	Hamilton
Miller, Claramae	Chicago
Miller, Jessie Catherine	Sioux Falls, S. Dak.
Miller, Kathryn Nellie	Monmouth
Mitchell, Marvin Gaylord	Fort Morgan, Colo.
Moore, James Bailey	Pittsburgh, Penna.
Moran, Francis Xavier	Monmouth
Moyer, Rhea Vivienne	Jones, Mich.
Morton, Virginia	Rossville, Ind.
Murphy, Russell	Tilden
Murray, David Thompson	Santa Monica, Calif.
Mursener, Myron C.	Kewanee
Myers, George Kelsall	Norwood, Ohio
Nichols, Bertha Alice	Monmouth
Ozburn, Jack	Murphysboro
Patterson, John Arthur	Overland, Mo.
Patton, Thomas Matteson	Monmouth
Poerschmann, Ethel Elizabeth	Kirkwood
Pollock, Janet Russell	McKeesport, Penna.
Rahming, Henry Alfred	Murphysboro
Ramoley, Willis Clifford	Xenia, Ohio
Richards, Amy Karow	Portage, Wis.
Robinson, Ramon Longley	Viola
Russell, Robert Kirkwood	Spokane, Wash.
Rust, Harold	Monmouth
Sauer, William Henry	Murphysboro
Scott, G. Margaret	Monmouth
Sellman, William	Monmouth
Service, John Wilber	Viola
Shank, Kathryn Virginia	Dayton, Ohio
Shrauger, John Sterling	Pawnee City, Nebr.
Sidlo, Sylvia Ann	Lorain, Ohio
Smith, William Cable	Monmouth
Smith, Frances Virgilis	Stronghurst
Smith, Janice Oaks	Monmouth
Smith, Margaret Jean	Upper Darby, Penna.
Smith, Leroy Albert	Kirkwood
Smith, Martha Elizabeth	Biggsville
Spearing, Merle Sterling	Belvidere
Stanger, Ruth Elizabeth	Webster Groves, Mo.
Stanton, F. Carter	Monmouth
Stephenson, Wallace Orville	Sparta
Stewart, Archie	Freeport, Penna.
Stewart, Margaret Agnes	Monmouth
Stipek, Sylvan John	North Bergen, N. J.
Strand, Oscar Robert	Monmouth
Swan, Marcus McClure	Morning Sun, Iowa
Swedberg, Eva Carolyne	Marshalltown, Iowa
Swedberg, Theodore Robert	Marshalltown, Iowa
Templeton, Edwin Leigh	Waterloo, Iowa
Thompson, Alyce Pauline	Pinckneyville
Tinker, Gene Stanley	De Pue
Tornquist, Miriam Jane	Polson, Mont.
Toussaint, Enid Katherine	Wauwatosa, Wis.
Turnbull, Katherine Marietta	Bellevue, Penna.

<i>Name</i>	<i>Home Address</i>
Turner, Beatrice Jeannette	Chicago
Upton, Everett Lindsey	Stronghurst
Urban, Raymond	Ewing, Nebr.
Virtue, Clara Elizabeth	Elizabeth
Virtue, Edith Florence	Hanover
Virtue, Orville Rowe	Elizabeth
Von Arx, John Rudolph	Monmouth
Von Arx, Josephine Margaret	Monmouth
Wallace, Sarah Lyle	Camp Point
Wallick, Betty	Gilson
Werts, Meredith M.	Oquawka
White, Joseph Brown	Marissa
White, Gertrude Arline	Galesburg
Whitmore, Mary Gertrude	Harmon
Wilding, Samuel Herbert	Marshalltown, Iowa
Wiley, Bird	Little York
Williams, Parker	Blandinsville
Wilson, C. Janette	Monmouth
Wilson, John Loyd	Pawnee City, Nebr.
Winbigler, Gordon Watt	Monmouth
Winter, Lucile C.	Monmouth
Wolfe, Irving Fairbanks	Cliffside, N. J.
Woll, Robert George	Murphysboro
Work, Emma Gibson	Monmouth
Woykoff, Robert Donald	College Springs, Iowa

SPECIAL STUDENTS

Bradford, Anne M. Mayor	Monmouth
Brus, Valdemar	Monmouth
Dunn, Harold William	Laurium, Mich.
Kettering, Dorothea	Monmouth
Moore, Martha Bailey	Pittsburgh, Penna.
Morris, Mildred Stewart	Monmouth
Morris, William Stewart	Monmouth
Morton, James Ivan	Monmouth

PRIVATE STUDENTS IN INTERPRETATIVE READING

Baird, Jeanette	Monmouth
Chapman, Mary Emilie	St. Louis, Mo.
Diehl, Estella	Cleveland, Ohio
Lackey, Eurette Jean	Delavan, Wis.
McCracken, Mary Jane	Bellefontaine, Ohio
Moyer, Rhea	Jones, Mich.
Scheidegger, Ruth Elizabeth	Fert Morgan, Colo.
Thomas, Dwight R.	Monmouth
White, Ruth Amelia	Xenia, Ohio

SUMMER SESSION—1930

Aitken, Mary Abbigal	Monmouth
Anderson, Mae Elizabeth	Monmouth
Anderson, Paul Lindorff	Monmouth
Bellis, Ernest John	Monmouth
Bencini, Edward Lawrence	Murphysboro
Benson, Ardath	Monmouth

<i>Name</i>	<i>Home Address</i>
Bostwick, James Edward	Dayton, Ohio
Boyer, Marion Dallas	Bradford
Brent, Frances Ada	Smithshire
Brimhall, Bernice Marie	Monmouth
Brinton, Robert Charles	Monmouth
Carter, Bertha Alice	Monmouth
Christensen, Hazel Marie	Monmouth
Clark, Woodrow Wilson	Monmouth
Cork, Walter Stewart	Dover
Costello, Lillian Mary	Monmouth
Crist, Ruth F.	Eldon, Iowa
Cummings, Lucille Gladys	Winfield, Iowa
Delabar, Leander Boyd	Oquawka
Dodd, Ivagene	Baxter, Iowa
Earp, Lester Lee	Alexis
Field, Richard Calvin	Monmouth
Finney, Joanna Grace	Monmouth
Finney, Ruth	Monmouth
Flannagan, Rose Joanne	Monmouth
Fraser, Raymond Keane	Monmouth
Gibb, Gertrude Eleanor	Monmouth
Graham, Anna Bell	Monmouth
Gregory, Olivia Burkett	Oquawka
Hatten, Minnie Maxwell	Galesburg
Hill, James Sloan	Winona Lake, Ind.
Hodge, Edward Clark	Abingdon
Hogue, Norma Archer	Monmouth
Horner, George Vernon	Pinckneyville
Huggins, Relmond De Lain	Pinckneyville
Inglett, Jack	Christopher
Johnson, Louise Mildred	Biggsville
Kettering, Frank Delaney	Monmouth
Knepp, Carlton Boyd	Monmouth
Kruidenier, Elizabeth	Monmouth
Kuschmann, Harry Albert	Rock Island
Lukens, Jean Elizabeth	Monmouth
McConnell, Betty Carolyn	Monmouth
McConnell, Ruth	Monmouth
McGaw, Enid Louise	Gladstone
McKinnie, Alice	Colorado Springs, Colo.
McKinnon, Leona Mae	Monmouth
McNeill, Arthur Conant	Monmouth
McNeill, Daphne Benson	Monmouth
Martin, Alice Marie	Monmouth
Moran, Francis Xavier	Monmouth
Morris, Mildred Stewart	Monmouth
Murphy, Nola	Monmouth
Oneale, Edythr Idaleyne	Kirkwood
Parli, Lawrence Leroy	Pawnee City, Nebr.
Parrish, Mary Evelyn	Monmouth
Parrish, Helen Genevieve	Monmouth
Paull, Chester Harold	West Allis, Wis.
Phelps, Katharine Porter	Monmouth
Porter, Robert Hanna	Monmouth
Regan, James Douglass, Jr.	Monmouth

<i>Name</i>	<i>Home Address</i>
Riedel, Gordon Charles	West Allis, Wis.
Roberts, Mrs. Vera M.	Galesburg
Robinson, Harriet Dysart	Monmouth
Saville, Mildred Marie	Monmouth
Schellenberger, Mildred Anita	Monmouth
Schlotter, William Otto	Abingdon
Shoberg, Theodore Clarence	Chicago
Sierer, Clara Leone	Monmouth
Sutherland, Imogene Sproul	Traer, Iowa
Swan, Marcus McClure	Morning Sun, Iowa
Talbot, Sarabelle	Monmouth
Tubbs, Mary Gertrude	Monmouth
Tubbs, Myrtle M.	Ponemah
Tunstall, George Edmund	North Arlington, N. J.
Von Arx, Pauline Mary	Monmouth
Walker, Robert Vaughn	Catlin
Wever, Anna Louise	Kirkwood
Whiteman, Charles Rolandale	Biggsville
Wiley, Nell Jeanne	Little York
Wolfe, Thomas Wilkins	Ainsworth, Iowa

CONSERVATORY OF MUSIC

Abrahamson, Bergljot	East Greenwich, N. Y.
Abrahamson, Osta	East Greenwich, N. Y.
Ahlstrand, Evelyn Lucile	Monmouth
Aitken, Grace	Monmouth
Arnold, Aileen	Monmouth
Arnold, Vineta	Monmouth
Barnes, Cleone	Monmouth
Barnes, Earle White	Crawfordsville, Iowa
Barnes, Elynor	Monmouth
Barnes, Eldon	Monmouth
Barnes, Mary Louise	Crawfordsville, Iowa
Barrington, Bernice	Alexis
Barrington, Louise	Alexis
Beveridge, Jeannette	Monmouth
Billings, Ruth Mable	Chicago
Blair, Barbara	Monmouth
Boden, Florence	Alexis
Bowlby, Orin	Monmouth
Boyd, Dorothy	Monmouth
Brannon, Donald	Monmouth
Brown, Constance	Monmouth
Brown, Warren Darrell	Monmouth
Brown, Eldon Alfred	Clarinda, Iowa
Brown, Hazel Maureen	Monmouth
Brownell, Jane	Monmouth
Brownlee, Helen Nancy	Little York
Burkhart, Beatrice Evelyn	Lanark
Cable, Virginia	Monmouth
Calhoun, Harold Boyles	Monmouth
Calhoun, Mary Eleanor	Monmouth
Campbell, Dorothy Mae	Monmouth
Campbell, Myra Jane	Monmouth
Carstensen, Dorothy	Monmouth

<i>Name</i>	<i>Home Address</i>
Carstensen, Helen	Monmouth
Challacombe, Helen Louise	Princeton
Clark, Clarence Henderson	Preemption
Colvin, Charlotte	Monmouth
Corbidge, Ruth	Monmouth
Crockett, Gertrude Marie	Monmouth
Crockett, Lawrence Maxwell	Monmouth
Davidson, Arthur Henry	Stanwood, Iowa
Davis, Earle Roscoe	Monmouth
Davis, Martha	Monmouth
Delabar, Mildred Lucile	Oquawka
Dockendorff, Mildred Marie	Danville, Iowa
Duke, Mary Louise	Monmouth
Elliott, Marjorie	Monmouth
Estes, Cecil Wesley	Vaughn's Mills, Ky.
Fetherston, Lois	Monmouth
Field, Rosemary	Monmouth
Finley, John Lyle	Sparta
Fleming, Frances Lurena	Montrose, Colo.
Fleming, Kermit Glen	Montrose, Colo.
Foster, Annabeth	Sioux Falls, S. Dak.
Frymire, Jack	Monmouth
Gaffney, William John	Newburgh, N. Y.
Gibb, June Leone	Biggsville
Gordon, Thomas	Little York
Graham, Gretchen	Monmouth
Graham, Mary Alice	Monmouth
Grier, Margaret Bruen	Monmouth
Griffith, Helen Vivian	Seaton
Griffith, Mildred	Seaton
Hager, Katherine Rose	Monmouth
Hall, Caroline	Monmouth
Hamilton, Emma Irene	Monmouth
Hansen, Esther	Monmouth
Hendrix, Iris	Monmouth
Huff, James Albert, Jr.	Monmouth
Hunter, Kathryn	Monmouth
Ingram, Francis	Berwick
Isreal, Alice	Monmouth
Isreal, Mary Louise	Monmouth
Johnson, Alice Carlyle	St. Louis, Mo.
Johnson, Evelyn Doris	Monmouth
Johnson, Jean	Monmouth
Jones, Frances	Ponemah
Jones, Ina	Ponemah
Jones, Nina	Ponemah
Kettering, Audrey	Monmouth
Kettering, Dora Hughes	Monmouth
Kettering, Dorothea	Monmouth
Kettering, Frank	Monmouth
Kettering, Lois	Monmouth
Kettering, Wilda	Monmouth
Knepp, Adeline	Monmouth
Kritzer, John Barnes	Monmouth
Lackey, Eurette Jean	Delavan, Wis.

<i>Name</i>	<i>Home Address</i>
Laxson, Charles Robert	Ontario, Ore.
Leader, Florence Josephine	Monmouth
Lieboritz, Lily	Monmouth
Liedberg, Margarette Bufe	Des Plaines
Lightner, Gladys	Monmouth
Loehr, Franklin Davidson	Monmouth
Lytle, Nathalie	Cambridge, N. Y.
MacCaslin, Theodore Allan	Monmouth
McConnell, Betty Carolyn	Monmouth
McCoy, Margaret Ruth	Kirkwood
McDonald, John	Monmouth
McMichael, Marjory	Windemere, Florida
McRea, Flora	Des Moines, Iowa
Merillat, Margaret Ursula	Monmouth
Millen, William Davidson	Monmouth
Miller, Cora Ruth	Alexis
Miller, Jessie Catherine	Sioux Falls, S. Dak.
Miller, Kathryn Nellie	Monmouth
Moffett, Ruth	Monmouth
Monticue, Jeanne	Monmouth
Moore, James Bailey	Pittsburgh, Penna.
Moore, Martha Bailey	Pittsburgh, Penna.
Morgan, Jane	Monmouth
Morton, Fern	Monmouth
Murphy, Ardith Evoria	Dayton, Ohio
Myers, George Kelsall	Norwood, Ohio
Nelson, Helen Jane	Monmouth
Norris, Ruth	Monmouth
Olsen, Paul	Monmouth
Parrish, Mary Evelyn	Monmouth
Parrish, Florence Theodosia	Monmouth
Parsons, Mary Jane	Monmouth
Patton, Elizabeth	Monmouth
Phelps, Katharine Porter	Roseville
Phillips, Dorothy Julia	Monmouth
Pinkerton, Margaret Grace	St. Louis, Mo.
Pinney, Norman Ethan	Roseville
Pollock, Janet Russell	McKeesport, Penna.
Polson, Mrs. Dorothy	Monmouth
Powell, Martha Jane	Monmouth
Rice, Orra Andrew	Biggsville
Rinker, Margie	Monmouth
Rule, Annabelle	Little York
Russell, Fred Gene	Princeton
Ryan, Jack	Monmouth
Saville, Gertrude Mae	Monmouth
Sellman, William	Monmouth
Seybold, Gilbert Ray	Monmouth
Shank, Kathryn Virginia	Dayton, Ohio
Sharpe, Donald Martin	Monmouth
Sharpe, Paul Frederick	Winfield, Iowa
Shaver, Glenn Cecil	Monmouth
Shimmin, Katheryn Frances	Cameron
Shkreli, Shurki Sadik	Elbasan, Albania
Smith, Ada M.	Monmouth

<i>Name</i>	<i>Home Address</i>
Smith, Evelyn	Monmouth
Snyder, Ann Elizabeth	Monmouth
Spears, Christine	Monmouth
Speer, Hugh Brownlow Jr.	Erie, Penna.
Stacey, Ruth	Monmouth
Stevenson, Dorothy Louise	Monmouth
Stice, Evelyn	Roseville
Stice, Lois	Gerlaw
Stonerook, Margaret Lucile	Garner, Iowa
Terry, Neal D.	Viola
Tinkham, Lester	Cameron
Torley, David	Monmouth
Trowbridge, Ethel Gertrude	Biggsville
Vantuyl, William	Monmouth
Vest, Sarah Shirley	Monmouth
Wallace, Elsara	Monmouth
Wallace, Marcella	Monmouth
Wallace, Nanthea	Monmouth
Wallace, Paula Lou	Monmouth
Warfield, Mary Annette	Monmouth
Welty, Doris	Monmouth
Wennerberg, Martha	Monmouth
White, Coyleen	Monmouth
White, Evelyn	Monmouth
White, Greta L.	Monmouth
Wilmoth, James Herdman	Blue Rapids, Kans.
Wilson, Raymond Levi	Albany, Ore.
Winbigler, Hugh Donald	Monmouth
Winebright, Mae	Kirkwood
Winebright, Mary June	Monmouth
Young, Eleanor Marie	Traer, Iowa

SUMMARY OF ENROLLMENT

Graduate Students	10
Seniors	79
Juniors	101
Sophomores	120
Freshmen	188
Specials	8
Private Students in Interpretative Reading	9
Summer Session 1930	81
Conservatory	174
Total	770
Duplicates	104
Net Total	666

SUMMARY BY SEX IN CLASSES

Graduate Students	Men	5;	Women	5;	Total	10
Senior	Men	43;	Women	36;	Total	79
Junior	Men	62;	Women	39;	Total	101
Sophomore	Men	68;	Women	52;	Total	120
Freshmen	Men	117;	Women	71;	Total	188
Special	Men	4;	Women	4;	Total	8
Total	Men	299;	Women	207;	Total	506

ALUMNI ASSOCIATION OF MONMOUTH COLLEGE

BOARD OF DIRECTORS

FIRST GROUP

Term expires June, 1931.

Ralph Kyle Mrs. Agnes Young Sherrick J. Max Turnbull

SECOND GROUP

Term expires June, 1932.

Web Johnston Victor Moffet Mrs. Louise Reid Campbell

THIRD GROUP

Term expires June, 1933.

John S. Diffenbaugh Mrs. Maud Edgerton Baird Hugh R. Beveridge

OFFICERS OF THE BOARD

Mrs. Agnes Young Sherrick	President
John S. Diffenbaugh	Vice President
Hugh R. Beveridge	Secretary
Mrs. Louise Reid Campbell	Treasurer
Harold L. Hermann	Executive Secretary

GEOGRAPHICAL ENUMERATION OF THE COLLEGE

	1929-1930	1930-1931
Alabama	1	0
Albania	1	1
Arizona	0	1
Arkansas	2	0
California	4	4
Colorado	8	6
Egypt	1	0
Florida	0	1
Idaho	2	0
Illinois	320	357
India	1	0
Indiana	10	8
Iowa	51	33
Kansas	2	1
Kentucky	2	2
Michigan	2	3
Minnesota	2	2
Missouri	12	10
Montana	0	1
Nebraska	12	10
New Jersey	1	3
New York	2	5
North Dakota	4	3
Ohio	13	19
Oregon	5	4
Pennsylvania	13	22
South Dakota	0	2
Washington	3	1
Wisconsin	6	7
Total	480	506

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